

SPEED CONTROL

ROCK AND ROLL: CANADA VS. THE WORLD

TEACHER'S STUDY GUIDE



ABOUT THE PERFORMANCE

Some of the most innovative music in the world has come from Canadian musicians. Follow Speed Control through the last 50 years of famous Canadian artists and how their music affected others of both their own generation and those to come. From Paul Anka to the Barenaked Ladies, young audiences will learn how Canada has become a major force in popular music in this smart, humorous, and exciting show! K-12



SOME OF THE SONGS YOU'LL HEAR IN THE SHOW

- 50's Diana - Paul Anka
- 60's Shakin' All Over - The Guess Who
- 70's Coulda Been a Lady - April Wine
- 80's Everybody's Working for the Weekend - LoverBoy
- 80's Tom Sawyer - Rush
- 90's One Week - Barenaked Ladies
- 2000's Sk8er Boi - Avril Lavigne

ABOUT THE ARTISTS

Speed Control is the result of a lad from Whitehorse heading off to the University of Toronto's Jazz Performance Program, meeting another aspiring musician, who together combined their love of rhythm and energy. The group uses their knowledge of music, stemming from their childhood to the present, to rock so hard with such determination that their songs will inevitably make you jump up and dance.

Also Available: Your School's Own Rock Anthem!

Every school deserves its own rock anthem! The day starts with a full performance of Speed Control's *From Rags to Rock* for the whole school. For the rest of the day, the group will work with up to 60 students writing, rehearsing, and recording a rock anthem specifically for your school that will be performed and taught to everyone at the end of the day. Imagine your school having its very own theme song that can be sung at every assembly! (\$1599 for the day, includes a full-performance)

THEMES:

- *Canadian Content*
- *Chord progressions*
- *Music*
- *Popular Culture*
- *Rhythm*
- *Social Studies*
- *Technology*

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K-7 PRE-SHOW ACTIVITIES IRP LINK: HISTORICAL AND CULTURAL CONTEXT



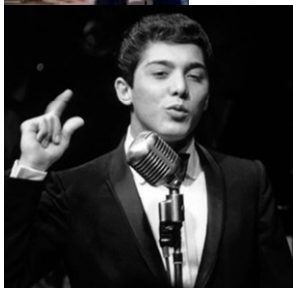
SHOW & TELL (30 min)– Suggest that students talk about Rock and Roll music from 1950's to present with their parents and bring some rock music, (CD's, albums, tapes, videos) to school from one or more of the periods presented in the show — perhaps their parent's music or grandparent's music. Or they could bring in pictures of Rock and Roll musicians or stories to talk about that they may have heard of.



HOW DID ROCK AND ROLL COME ABOUT? (5 min) - Have students guess the answer for a few minutes. Answer: 3 things – *new technologies, radio, teenagers.*



WHY DID ROCK AND ROLL COME ABOUT? (10 min) - Inform the students of the following facts: In the 1920's, 30's and 40's there were no electric guitars and amplifiers, so as many as 15 or 20 musicians were needed to make the music loud enough so that everybody in a dance hall could hear the band. By the 1950's electric guitars and amplifiers became common and could be turned up quite loud so only 4 or 5 musicians were needed to play at a dance. Also, in the 1950's a new kind of radio was invented (transistors) that ran on batteries and were inexpensive so many could afford one and the music spread fast. ***Ask the students to reflect on any technological changes they might have experienced so far in their lives, ie: from Walkmans to Mp3 players to I Pods to web radio...etc. Have them present some ideas on what future changes might be.



K-7 POST-SHOW ACTIVITIES

NAME THE ARTIST? (10-15 min) All of the artists pictured on this guide are either famous rock and roll artists or their music has been influential on the rock and roll we listen to today. How many can you name? *Answers printed upside down below. Which are Canadian? ***K-3* – Students reflect on the pre-show "show & tell" activity and identify if any of these featured artists were brought in to class and discuss.



THOUGHTS, IMAGES & FEELINGS? (10-15 min) Identify and describe different thoughts feelings or images you had when hearing the different pieces of music?



GUESS THE MUSIC STYLE? In groups of 2 or 4 have students show a distinct move/step of each dance style to give hints of the corresponding music style. Others attempt to guess.

RESPONDING TO MUSIC & DANCE – Which type of dance did you like doing the best? The least? Why? Describe different ways you felt when dancing to the different types of rhythms?



ANSWERS TO QUIZ: Left side top to bottom: 1. Elvis Presley, USA 2.The Barenaked Ladies, Toronto 3.Jimi Hendrix , USA 4.Paul Anka, Ottawa 5.Avril Lavigne, Ottawa 6.Loverboy, Calgary, AB **Right side top to bottom:** 1.April Wine, Halifax, NS 2.Rush, Toronto 3. The Beatles, England 4.Alanis Morissette, Ottawa 5.The Guess Who, Winnipeg 6.Bryan Adams, North Vancouver, BC 7. Speed Control, Whitehorse, YT



Speed Control is represented by KBAM! through special arrangement with Magnum Opus Management



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