

Joaquin Nunez Hidalgo & Rumberos

Cuba Brazil Carnival Experience (Drumming & Dance) - STUDY
GUIDE



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Cuba – Brazil Carnival Experience (Drumming & Dance)

Cuba and Brazil are two of the most influential countries in world music today. Their culture is rich in rhythms and songs are very well known all around the world

This program, which includes music, singing, and dance, brings to the participants an authentic experience of traditional cultural events that happen in Cuba and Brazil such as carnival, festivals, and community events.

Cuba-Brazil Carnival Experience includes Samba, Bossanova, Partido Alto, and Batucada from Brazil and Conga, Cha Cha Cha, Salsa, and Mambo from Cuba. These percussion ensembles are ideal for large groups and music ensembles like band, orchestra, orffs, and others.

The program is suitable for every level of participants between the ages of 4 years old to 80 years young. No previous knowledge of music or dance is required but a passion and love of music helps!

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Joaquin Nunez & Rumberos

Introduction

Joaquin Nunez Hidalgo is a Cuban Canadian Musician who has enjoyed a very Successful career in Canada and Internationally as performer and Teacher. Born and raised in Cuba, he eventually settled in Toronto in 1999. Where he became immersed in the local music scene performing as a drummer and percussionist with top Canadian based artists. Mr. Nunez' presents an extraordinary collection of musicians providing an exciting experience in Art and Entertainment for children, young and adults who have a passion for music. He is an accomplished recording artist, performer, musician, and exceptional teacher and facilitator.

Rumberos Company, founded in 2008 by Mr. Nunez, has the purpose of increasing the knowledge and performing experience of our students and ARTS & DRUMS LOVERS in general. The company has gained a reputation and place inside the Drumming Community in Toronto. Rumberos offers an Annual Cuba Drumming and Dance Retreat as well every five years; the Cuban Symposium of Music and Dance (2015, 2020) focused on teacher's professional development. For more info, visit www.rumberosdrums.com

Artist Resume

Joaquin Nunez Hidalgo is a Cuban Canadian Musician who has a very successful career in Canada and Internationally as performer and Teacher. Born and raised in Cuba finally settled in Toronto in 1999.

EDUCATION

- Master of Percussion National Art School-El Yarey (Cuba)
- Diploma in Percussion Vocational Art School (Holguin, Cuba)-Classic/Contemporary

TEACHING EXPERIENCE

+2000-2008 Private Drums and Percussion teacher at Soul Drums Academy

- +2007-2008 Drum and Percussion Substitute Teacher at Humber College
- +2020-2021 Latin Drum and Percussion Faculty Teacher at Humber College

- +2011-2019 Founder and Head Instructor of the unique of his type in Canada, Rumba Squad Program at St Michael College School. <http://youtu.be/My0sQcdBe3k>

- +2012-currently Founder and Head of the Percussion Department at International Program Sistema Toronto (sistema-toronto.ca) <http://youtu.be/il9eRd7ZXyc>

- + 2014-currently Instructor/facilitator of the Community Program of Toronto District School Board "Cuban-Brazilian Drumming Program" Video: http://youtu.be/dp7AJ_lmsJU

- + 2014-2020 Drumming Jazz Facilitator of the Jazz Performance and Education Centre's Outreach Program (<https://jazzcentre.ca/jazzEducationOutreach.html>)

- + 2020-currently Artist/Facilitator member of Prologue to the Performing Arts' Catalogue

- + 2008-currently Founder of Rumberos Drums Academy, that specialize on private and group classes on Latin Percussion (hand drums and drums set) for all ages. In addition, provides Classic Percussion classes and piano classes for beginners.

Rumberos Drums Company offers once a year a Cultural Drumming Retreat, inside and outside Canada, with the purpose of increasing the knowledge and performing experience of our students and DRUMS LOVERS. We have gained a reputation and place inside the Drumming community in Toronto. Also offers every five years the Cuban Symposium of Music and Dance (2015, 2020); focused on teachers' professional development.

PERFORMING EXPERIENCE

- Joaquin has shared the stage with some of the most important Canadian Artists such as David Foster, Paul Anka, Sarah McLachlan, Canadian Tenors, Jane Bunnet, Njacko Backo, Hilario Duran
- He has recorded numerous TV Shows like PBS Special and CBC Christmas Concert.
- He has also been part of the Canadian Musical Theatre Scene as cast and musician on Mirvish Production "Dirty Dancing" and "Beauty and the Beast" as well as Band member for many years with the Christian Performing Centre on Plays like: "Toronto Passion Play, "Joseph" "It's a Wonderful Christmas".

- Joaquin has been a percussionist on Juno and Grammy nominated CD compilations, Juno nominated-Hilario Duran Trio "Motion" (2010), Grammy nominated and Juno Award Winner 2007-Hilario Big Band CD " From the Heart" (2007) and Juno Award Winner 2014-David Buchbinder and Odessa Havana CD " Walk to the Sea".
- 2021 Juno Award Nominated: Album Jazz of the Year as Co-producer of CD" Conpambiche"
- Internationally, Joaquin was the former percussion player in the 2013-2014 Italian Cuban project "Zuchero and La Session Cubana", touring all around Europe and America performing in some of the most renowned world stages like: Arena di Verona, Royal Albert Hall "London" and Madison Square Garden " New York"; performing with artist the caliber of Sting and Sam Moore.

Joaquin Nunez has been a Tycoon Percussion's Artist since 2009.





Pre-Show Activities

Teachers, students, and spectators in general should expect to see a very fun and energetic performance full of color and polyrhythm with unique harmonic designs. This and more will emerge from each session allowing them to be exposed, in an interactive way, to World Music and Latin rhythms, very appropriate for future live performance and presentation.

OUTLINE:

At the beginning of each session the instructor(s) gives a brief description of the cultural history of Cuba or Brazil, some cultural events that take place in these countries, as well as the relationship between music, dance, costume, and others forms of arts showcased during the session/performance. Then a practical demonstration of how the music is executed in its origin using traditional instruments takes place. Videos or movies might be used as well, depending on the setting.

These two steps will show the participants to what they will experience and participate in through the rest of the session.

The instructor will set up different sections of instruments, each one of them playing different patterns. Every section may have from 1-10 members or more. These structures will help develop listening, concentration and focus skills as well as build teamwork attitude.

In addition, vocal chants, or harmony parts will be introduced. These can be transported to strings instruments and/or Orff's.

Traditional dance steps and authentic choreography from each of the beats are taught to the participants, to complement. Dance Workshops ONLY, are available as well.

Please note: virtual presentations will include more demonstrations by the instructor and participants will be encouraged to participate however they can.

Some musical references:

- Bucket Conga Line https://youtu.be/tMLkIVg_Kgs
- Rumba El Cumbanchero <https://youtu.be/ySU4wK5SYLg>
- All In One Samba <https://youtu.be/MZ-NF2o8-5I>

Post-Show Activities

Open questions to prompt students to talk about their overall experience:

- What are your thoughts about this genre of music?
- How does it make you feel?
- How would you share the music with others in your family or community?

Other activities:

- Performance Review
- Exhibition of created instruments
- Other activities include drawing or painting, fashion design, song's production for more advanced panel

Let's connect

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