



BOUCHARDANSE

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## La gigue en souvenir - Technical Rider

This show is suitable for various locations and different types of indoor and outdoor venues including gymnasiums, public parks and malls.

For more information please contact **Sylvie Bouchard** :  
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### GENERAL INFORMATION

<b>AUDIENCE:</b>	General public of all ages, including young children.
<b>LANGUAGE:</b>	The music is in French. The moderator can speak French or English.
<b>SHOW DURATION:</b>	20 minutes
<b>WORKSHOP DURATION:</b>	25 minutes
<b>CAST:</b>	6 performers, 1 choreographer, 1 professional caller / moderator, 1 Stage Manager
<b>DRESSING ROOM:</b>	Large, clean and private room for 9 people. The dressing room must be located close to the performing site, within a 2-minute walk.
<b>PARKING:</b>	Secure parking for 11-seat van (length: 7.2 meters, width: 2.4 meters, height: 2.8 meters), close to venue.

### TECHNICAL REQUIREMENTS

<b>PERFORMANCE AREA:</b>	<ul style="list-style-type: none"> <li>- <i>La gigue en souvenir</i> can be performed on street pavement, gymnasium floor, grass, outdoor stages and indoor venues.</li> <li>- Outdoor and indoor, at least 8.5 x 8.5 meters, or 27 x 27 feet, with a minimal height of 5.5 meters (18 feet) to allow the dancers to go up and dance on the tables. Ideal performance space is 30 feet x 30 feet.</li> <li>- Site must be flat: no bumps, no potholes, not slopes.</li> <li>- The Company requires access to the site / performance space for 2 hours before the performance.</li> <li>- The Company travels with an 11-seat van. Performance site should be accessible by vehicle.</li> </ul>
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**SET-UP / STRIKE:** 2 hours / 30 minutes

<b>THE COMPANY WILL PROVIDE:</b>	<ul style="list-style-type: none"> <li>- 6 chairs</li> <li>- 1 sound system, with 2 speakers and 2 stands</li> <li>- 1 microphone</li> <li>- 1 Stage Manager to set-up and strike the equipment</li> </ul>
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### SCHEDULE

<b>SCHEDULE TEMPLATE:</b>	<ul style="list-style-type: none"> <li>- 2.5 hours before performance: the company arrives, sets-up in dressing rooms, secure parking, etc.</li> <li>- 2 hours before performance: technical set-up, speakers set-up and microphone sound check</li> <li>- 2 hours before performance: technical rehearsal onsite and spacing</li> <li>- 30 minutes before performance: warm-up &amp; into costume in dressing rooms</li> <li>- PERFORMANCE: 20 minutes / WORKSHOP: 25 minutes</li> <li>- 30 minutes: Post-performance: strike &amp; Pack-up</li> </ul>
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Bouchardanse is dedicated to creative research, artistic collaboration, and the presentation of new and old repertoire created or co-created by Sylvie Bouchard.

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