

PROLOGUE

to the Performing Arts

• aux arts de la scène •

SCHOOL PERFORMANCE SET-UP

Les Bâtons

Performance Details

- Number of Performers: **4**
- Preferred space: **large gym or stage with high ceilings**
- Minimum area required: **35' (W) by 35' (L) by 15' (H)**
- Prologue recommends this show for grades: **K-8**
- **Maximum audience size for this show: 300** students (or as per contract)

Time

- Artist(s) Arrival/Set-Up Time: **3 hours**
- Performance length: **50 mins**
- Q&A time: **10 mins**
- Artist(s) Load Out Time: **1 hour**
- **Total Time: 5 hours**

Note: Times are approximate and may vary

PERFORMANCE REQUIREMENTS

- The performers bring all of their equipment, including lighting. They will need access to electrical outlets.
- Access to private change rooms, washrooms, and drinking water is appreciated
- **NOTE: Due to union and copyright regulations, the taking of photos, audio or video recording is prohibited unless permission is received in advance from the artist/company**

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 2 vehicles**
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time**
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show**
- Arrange to introduce the artist (see introduction below)

Artist Introduction – this production starts with an introduction by the artists.

Thank you for supporting the performing arts. Enjoy the show!

If you have any questions regarding the school performance set up requirements, please contact us at info@prologue.org or 1-888-591-9092.

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