

PROLOGUE

to the Performing Arts
• aux arts de la scène •

50

+ YEARS
ANS



2017-2018 SCHOOL CATALOGUE
PERFORMANCES & WORKSHOPS FOR GRADES K TO 12

"It Was a Splendid Idea"

The idea was to introduce school children to the best in the performing arts – all school children, not just the lucky ones. If every child's brain needed exposure to the logic of grammar and arithmetic, didn't every child's imagination need exposure to the joys of dance, music, theatre, opera, puppetry and storytelling?



It was a splendid idea...there should be professional performances in the schools during regular school hours. The miracle was that five young Toronto mothers actually made it happen. Over fifty years later, Prologue to the Performing Arts/ Prologue aux arts de la scène (Prologue) is still going strong with over 2,000 shows in Ontario schools and communities each year.



We look forward to many more years of providing the highest quality live performing arts experiences to young people and their families across Ontario!



"Thank you for keeping the dream alive"

What began as the dream of five young mothers to provide access to the highest quality in performing arts to children across Ontario has reached over 20 million young people; facilitated over 70,000 performances and workshops and toured to over 200 communities across Ontario with over 235 companies and artists.

For over 50 years, as a not for profit organization, Prologue has relied on the generosity of individuals, corporations and foundations that support our vision of bringing performing arts to young people across the province.

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Conseil des arts du Canada



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un organisme du gouvernement de l'Ontario



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THE CITY OF
TORONTO



DONATE ONLINE to support access to live performances for young people across Ontario! Search "Prologue" at www.canadahelps.org



1-888-591-9092 - www.prologue.org

NEW! Secondary School Programming (9-12)

- Engage your students with specifically designed performances and workshops
- Explore contemporary issues related to social justice
- Discuss issues such as mental health, racism and gender sensitivity

Prologue's 2017-2018 programming offers performances and workshop (See pages 31-32 for a full list) specifically designed for secondary school students. Resource materials are provided to enhance the performance experience and deepen the conversation.

Artist Page Key

- I** *Intermediate* (BIL) *Bilingual version available*
- S** *Senior* (FR) *French version available*
- (WS) *Workshop available*

SLAM!

In this performance hosted by Brendan McLeod featuring other SLAM poetry champions, professional poets compete for top honours in front of student judges. This school tested program illustrates how poetry can be a powerful tool for self-expression and social commentary, as the performers channel the crowd's energy into a shared sense of community and deeper appreciation for the art form.

- *Spoken word as a means for expressing emotions, thoughts and social critique*
- *Critical appreciation for poetry as a living, breathing, art form*

Brendan McLeod has been hosting poetry slams for over a decade. He is a former Canadian SLAM poetry champion and World SLAM runner-up, known for his comedic timing, passion and energy. Brendan has taught spoken word at Langara College, is an active youth arts educator with several organizations across the country, and has been the Poet of Honour at Canadian Spoken Word Festivals.

AUD. MAX 500/ School fee \$840+HST/ WS
Limited Availability



All - Star Poets

PHOTO CREDIT: Sarah Race Photography



New Artist

Ivan Coyote

One in Every Crowd

Ivan's one-person show, **One In Every Crowd**, was conceived and written with an eye for audiences in middle and secondary schools. This performance blends humour, family myth and high school politics to challenge youth to take an honest look at bullying and how we can all play an active part in creating safer schools for everyone. Inspiring, and full of heart, **One in Every Crowd** is about embracing and celebrating difference and feeling comfortable in one's own skin.

Somewhere Over the Rainbow Sticker

This workshop includes a short reading and discussion crafted specifically for LGBTQ2S youth. The session is designed for smaller groups of up to 60 students drawn from the school's queer, trans or questioning community, and when appropriate, students from social justice classes or student leadership groups, as well as ally teachers and staff. Ivan reads some relevant personal stories and facilitates a question and answer period to enable students to speak about their own experiences and challenges and joys at school. From the discussion, participants create a list of ideas on how to foster alliances and build a safer school culture for all.

- *Identity, difference and gender sensitivity*
- *Social dynamics in school environments*

Ivan Coyote is an author, filmmaker, and storyteller who has performed at arts and music festivals from Anchorage to Amsterdam and Australia. For over 15 years, Ivan has toured throughout schools and universities performing their story-based anti-bullying work, teaching creative writing and performance skills to youth, and talking to teachers and school administrators about how to make schools safer for LGBTQ students, faculty and employees. Ivan's work often grapples with the complex and intensely personal issues of gender identity, as well as topics such as family, class, social justice and queer liberation.

AUD. MAX 600(Crowd)/60(Rainbow)/ School fee \$899+HST (Crowd)/\$799+HST(Rainbow)/ WS
Limited Availability

"I think the narrative is one of the most powerful tools we have as humans and you are a tremendous storyteller. I have attended a lot of school assemblies and heard a lot of guest speakers, but never have I heard a presentation that was so real and relatable; your humility and humour make us want to listen to your message. I know our students will be changed because of what you had to say."
–Heidi, Learning Support Teacher

Recommended

I

S

3

Recommended

S

Available

I

4

Nearly Lear

What if the story of King Lear were told by his closest companion? **Nearly Lear** uses exuberant storytelling, music and film, as well as Shakespeare's rich poetic text to take its audience into the heart of this great and tragic story. In this one-woman tour-de-force, Susanna Hamnett plays the Fool and every other character to tell a personal and poignant story while upending expectations of what a Shakespeare play 'should' be.

- **Critically engaging with creative and original adaptations of classic literature**
- **Solo performance and character development through voice and posture**

Susanna Hamnett trained and collaborated with master clowns John Turner and Michael Kennard in Toronto, and has worked with various theatre companies throughout the UK and Europe. She is a committed artist-educator who has continuously sought to develop a unique theatrical voice that brings together disparate passions and disciplines.

**AUD. MAX 300/ School fee \$795+HST/ WS
Limited Availability**




Susanna Hamnett




Tottering Biped Theatre

Liquid Lead: Gender Neutral Partner Dancing

'Liquid Lead Dancing' is a gender neutral system of partner dancing created by Trevor Copp and Jeff Fox. Trevor and Jeff deliver a talk and workshop promoting the idea of gender equality in dance and life. In this convention-breaking performance, they demonstrate 'Liquid Lead' dance technique in salsa, Rumba, and Waltz, and invite students to try it out for themselves.

- **Social conventions and gender norms**
- **Movement in partner dancing**

Trevor Copp was a full-time Ballroom dance instructor and Latin/Ballroom champion. He retired from teaching to pursue his love of theatre and now runs Tottering Biped Theatre, in Burlington, Ontario. Jeff Fox works as a full-time instructor, choreographer, and competitor. Jeff has taught hundreds of students and has won professional titles in American Smooth, Rhythm, Theatre Arts, and Showdance.

**AUD. MAX 150/ School fee \$960+HST/
Available Oct-Dec/17**



Paving Your Own Path

Figuring out a path in life can be daunting, especially when it comes to finding a fulfilling career. Specifically aimed at secondary students trying to determine their next step, this presentation offers an opportunity to get firsthand accounts and performances from four master musicians. The percussionists discuss their experiences in pursuing their passions to build successful careers as arts educators and professional touring artists.

- **Career education and guidance**
- **Professions in the performing arts**

Canada's premiere percussion ensemble, TorQ Percussion Quartet is renowned for their engaging performances and advocacy work in music education. Richard Burrows, Adam Campbell, Jamie Drake, and Daniel Morphy are faculty members of the Durham Integrated Arts Camp, frequent educational collaborators with Soundstreams Canada, and present master classes in high schools and universities across the country.

**AUD. MAX 350 School fee \$900+HST/ WS
Available Nov/17 and Jan-June/18**




TorQ Percussion Quartet


A Piece of Twisted Steel

This interdisciplinary performance offers insights into the intergenerational conflicts and challenges of a family emigrating from the Caribbean to North America. Through video, music, dance and spoken word poetry, this piece offers a powerful means to engage students on the challenges of displacement, racism, poverty and violence, as well as resilience in the face of these adversities.

- **Individual and collective struggles**
- **Diversity, identity, power, and social dynamics**

wind in the leaves collective is an interdisciplinary group whose work is based on the poetry of its Artistic Director, charles smith. Dance, music and video are incorporated to create multi-textured illustrations of contemporary concerns. The collective's body of work explores themes of transnationalism, diaspora, globalization, as well as the use/abuse of power and subsequent processes of marginalization.

**AUD. MAX 300/ School fee \$984+HST/ WS
Limited Availability**



wind in the leaves collective




WORKSHOPS

The experience of combining a live performance with in-class workshops allows students to personally explore a specific art form or receive focused technical instructions from professional artists. Students can also demonstrate the skills they learn by presenting them at a separate school concert, event or assembly.

All-Star Poets (p.5): Poetry writing and performance **Cost** \$480 - \$600 + HST **Grade level** 6-12 **Aud. Max.** 30 per group **Notes:** Available as 4 simultaneous workshops if booked with performance or 4 consecutive workshops if booked separately.

Ballet Creole (p.9): Afro-Caribbean Dance **Cost** \$300 - \$840 + HST **Grade level** 1-12 **Aud. Max.** 75 **Notes:** If 2 or more workshops are booked in advance of a school performance, students can take part in a flash mob during the show.

Bboyizm (p.10): Foundations of B-boying **Cost** \$600 + HST **Grade level** 4-12 **Aud. Max.** 30 **Notes:** Two simultaneous workshops. Must be booked with performance.

Cadence (p.13): Master Vocals **Cost** \$780 + HST **Grade level** 4-12 **Aud. Max.** 60

Canada's Ballet Jörgen (p.10): Dance, Demystified! **Cost** \$360 - \$720 + HST **Grade level** 5-8 **Aud. Max.** 40 **Notes:** Available in 1hr or 2 hr formats.

Emerita Emerencia (p.23): Character Building **Cost** \$324 + HST **Grade level** K-8 **Aud. Max.** 100 **Notes:** Must be booked with performance.

Esmeralda Enrique Spanish Dance Company (p.11): Flamenco Movement **Cost** \$300 + HST **Grade level** 4-8 **Aud. Max.** 30 **Notes:** Must be booked with performance.

Fana Soro (p.15): West African Drumming and Dance **Cost** \$210 + HST **Grade level** K-12 **Aud. Max.** 30 **Notes:** Must be booked with performance or in sets of 4 sessions

Faustwork Mask Theatre (p.26): Mask Movement **Cost** \$270 - \$810 + HST **Grade level** 4-8 **Notes:** Must be booked with performance or in sets of 3 sessions

Ivan Coyote (p.6): Somewhere Over the Rainbow Sticker **Cost** \$799-\$1,299 + HST **Grade level** 6-12 **Aud. Max.** 60 **Notes:** Special pricing if booked with performance

Mike Ford (p.18): Rapid-Fire Songwriting **Cost** \$324-\$624 + HST **Grade level** 4-12 **Aud. Max.** 30 **Notes:** Special pricing if booked in sets of 2 or 3 sessions

Millan & Faye (p.17): Stage performance and libretto-writing **Cost** \$300 + HST **Grade level** 3-12 **Aud. Max.** 30 **Notes:** Must be booked with performance.

Nathalie Vachon (p.24): Stumbling Upon a Story (creative writing) **Cost** \$324 + HST **Grade level** 4-8 **Aud. Max.** 100 **Notes:** Must be booked with performance.

WORKSHOPS

Rukhsana Khan (p.24): Beyond the Stories **Cost** \$324 + HST **Grade level** K-8 **Aud. Max.** 30 **Notes:** Must be booked with performance

Susanna Hamnett (p.7): Shakespeare and Wordplay **Cost** \$300 + HST **Grade level** 6-12 **Aud. Max.** 30 **Notes:** Must be booked with performance or in sets of 2 sessions

TorQ Percussion Quartet (p.22): Ensemble and Creative Music Percussion **Cost** \$480 + HST **Grade level** K-12 **Aud. Max.** 30 **Notes:** Must be booked with performance.

Tribal Vision Dance (p.12): First Nations Song & Dance **Cost** \$360-\$900 + HST **Grade level** 1-12 **Aud. Max.** 50 **Notes:** Booked in sets of 2 or more.

Trillium Brass Quintet (p.23): Brass and Ensemble Fundamentals **Cost** \$180 + HST **Grade level** 6-12 **Aud. Max.** 30 **Notes:** Must be booked with performance.

wind in the leaves collective (p.8): Interdisciplinary creations **Cost** \$368-\$984 + HST **Grade level** 9-12 **Aud. Max.** 30 **Notes:** Booked in sets of 2 or more.

French & Bilingual Programming

Our 2017-2018 programming offers 28 dynamic and interactive French and bilingual performances for all levels of learning. Through dance, music, storytelling and theatre, students can experience French as a living language while having fun and engaging in artistic activities.

Prologue offre un choix de 28 spectacles interactifs et ateliers spécialement conçus pour les étudiants des programmes de français langue seconde. Notre programmation artistique bilingue ou entièrement en français offre une expérience culturelle enrichissante en permettant aux élèves d'apprendre selon leur niveau, tout en se divertissant. L'équipe Prologue comprend du personnel qualifié en mesure de répondre à tous vos appels et vos courriels en français.

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Bboyizm: Performance: L'évolution du "Break" **Workshop:** Les bases du B-boying
Language: BIL/FR **Pg.10**

Canada's Ballet Jörgen: Performance: Le lapin de velours **Workshop:** La danse démystifiée! **Language:** BIL/FR **Pg.10**

CréaSon: Performance: L'école-logique! **Language:** BIL/FR **Pg.15**

Fana Soro: Performance: Yamo! Yamo! Salutations d'Afrique de l'Ouest! **Workshop:** Atelier de percussions et danses d'Afrique de l'Ouest **Language:** BIL/FR **Pg.15**

Jack and Cosima Grunsky: Performance: Tel père, tel fille: traditions de musique familiale **Language:** BIL **Pg.16**

Jack Grunsky: Performance: Partout où les enfants chantent **Language:** BIL **Pg.17**

Mike Ford: Performance: Le Canada a besoin de vous!/ Le retour d'Étienne Brûlé **Workshop:** Les mots qui chantent **Language:** BIL/FR **Pg.18**

Philippe Flahaut: Performance: Le voyage de monsieur Philippe **Language:** BIL/FR **Pg.19**

Quintroversy Woodwind Quintet: Performance: Pierre et le loup **Language:** BIL/FR **Pg.19**

Silk Road Music: Performance: Parlons de la Chine/ Jou Tou- La francophonie autour du globe **Language:** BIL/FR **Pg.21**

Sultans of String: Performance: Un monde musical **Language:** BIL **Pg.20**

Nathalie Vachon: Performance: L'imagination en cavale! **Language:** BIL **Pg.24**

DuffleBag Theatre: Performance: Histoires et contes **Language:** BIL **Pg.25**

Faustwork Mask Theatre: Performance: Le masque est le message **Workshop:** Masque et théâtre de mouvement **Language:** BIL/FR **Pg.26**

Tottering Biped Theatre: Performance: Illusions physiques **Language:** BIL **Pg.29**

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With a choice of 77 performances and workshops, our 38 artists and companies will bring magic and imagination right into your classroom, gymnasium, community theatre or library!

