

## SCHOOL PERFORMANCE SET UP

### *Sitar Fusion*

#### Performance Details

- Amount of Performers: **3**
- Preferred space: **Gym**
- Minimum area required: **20' by 10'**
- Prologue recommends this show for grades: **K-8**
- **Maximum audience size for this show: 350** students (or as per contract)

#### Time

- Artist(s) Arrival/Set-Up Time: **60 mins**
- Performance length: **50 mins**
- Q&A time: **10 mins**
- Artist(s) Load Out Time: **40 mins**
- **Total Time: 1 hr. 40 mins**

*Note: Times are approximate and may vary*

#### PERFORMANCE REQUIREMENTS

- The performers would appreciate access to staff washrooms or a change-room, and a safe place to lock their belongings
- The performers would appreciate the help of 4-5 students in loading and unloading equipment, if possible
- ***NOTE: Due to union and copyright regulations, the taking of photos, audio or video recording is prohibited unless permission is received in advance from the artist/company***

#### Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 2 vehicles
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show
- Arrange to introduce the artist (see introduction below)

# PROLOGUE

to the Performing Arts  
• aux arts de la scène •

# 50



**Artist Introduction** — the following is a script you can use to introduce the artist(s) and show.

Through captivating music, dance, and narrative, Anwar Khurshid and Geneviève Beaulieu dramatize the travels of the great medieval traveler, Ibn Batuta, as documented in his book, Rihla. With the help of the students, they will trace his route through North Africa, the Middle East, and Asia, showcasing the languages, cultures, stories, and songs of the regions he visited.

Sitar Fusion is an eclectic gathering of internationally acclaimed artists promoting cultural diversity and understanding through classical Indian music and dance. Experience the magic of Anwar Khurshid's sitar, Geneviève Beaulieu's interpretive dance, and Demetri Petsalakis' oud and lyra as the three artists come together from Pakistan, Quebec, and Greece to take you on an unforgettable journey across the sea. Please welcome Sitar Fusion!

**Thank you for supporting the performing arts. Enjoy the show!**

If you have any questions regarding the school performance set up requirements, please contact us.