

SCHOOL PERFORMANCE SET-UP

Rukhsana Khan's "Inspiration All Around"

Performance Details

- Number of Performers: **1**
- Preferred space: **Library or informal space**
- Minimum area required: **n/a**
- Prologue recommends this show for grades: **K-8**
- **Maximum audience size for this show: 100** students (or as per contract)

Time

- Artist(s) Arrival/Set-Up Time: **30 mins**
- Performance length: **50 mins**
- Q&A time: **10 mins**
- Artist(s) Load Out Time: **10 mins**
- **Total Time: 1 hr. 40 mins**

Note: Times are approximate and may vary

PERFORMANCE REQUIREMENTS

- Please provide a table to display Rukhsana's books, a chair, and a glass of water
- Please ensure any noisy fan systems are turned off
- Teachers need to model good listening behaviour. If it becomes necessary for staff to have a discussion, please take it outside of the venue so as not to disturb the performance
- It is highly recommended (but not obligatory) that the students read Rukhsana's books prior to the performance
- **NOTE: Due to union and copyright regulations, the taking of photos, audio or video recording is prohibited unless permission is received in advance from the artist/company**

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show
- Arrange to introduce the artist (see introduction below)



Artist Introduction — the following is a script you can use to introduce the artist(s) and show.

Rukhsana Khan is an award-winning author and storyteller and she is here today through Prologue to the Performing Arts. She was born in Lahore, Pakistan and immigrated to Canada at the age of three.

She has thirteen books published and others under contract.

She has appeared on television and radio numerous times, has been featured at international conferences in Denmark, Mexico, Singapore, Italy, and South Africa, and has presented all across Canada and the U.S.

Thank you for supporting the performing arts. Enjoy the show!

If you have any questions regarding the school performance set up requirements, please contact us.

The Historic Distillery District, 15 Case Goods Lane, Suite 413, Toronto, ON M5A 3C4
416-591-9092 www.prologue.org