

SCHOOL PERFORMANCE SET-UP

Quintroversy

Performance Details

- Number of Performers: **6**
- Preferred space: **School gym or auditorium**
- Minimum area required: **large classroom**
- Prologue recommends this show for grades: **K-6**
- **Maximum audience size for this show: 350** students (or as per contract)

Time

- Artist(s) Arrival/Set-Up Time: **20 mins**
 - Performance length: **35 mins**
 - Q&A time: **10 mins**
 - Artist(s) Load Out Time: **15 mins**
 - **Total Time: approx. 1 hr. 20 mins**
- Note: Times are approximate and may vary*

PERFORMANCE REQUIREMENTS

- 5 chairs
- 5 music stands (if available)
- An electrical outlet
- A space to keep outerwear instrument cases, and valuables safe
- **NOTE: Due to union and copyright regulations, the taking of photos, audio or video recording is prohibited unless permission is received in advance from the artist/company**

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show
- Arrange to introduce the artist (see introduction below)

Artist Introduction — the following is a script you can use to introduce the artist(s) and show.

Quintroversy is a woodwind quintet...5 musical instruments that play together, each of them using air to create sound. On flute we have Shaelyn Archibald; on oboe, Danielle Johannes; on clarinet Jessica Tse; on bassoon, Megan Morris; and Jason Austin on the French horn.

All five of these instrumentalists were exposed to classical music at a young age and have since made music their passion, as well as their career. When not playing in the quintet, Quintroversy's members can be heard around the GTA and North America performing in various solo, chamber, operatic, and orchestral settings. Joining them today is (Melanie or Jacques), their narrator and conductor. Today's performance is brought to you by Prologue to the Performing Arts.

Laughter and participation during the performance is welcome! And now, please welcome Quintroversy!

Thank you for supporting the performing arts. Enjoy the show!

If you have any questions regarding the school performance set up requirements, please contact us.