

SCHOOL PERFORMANCE SET-UP

Mike Ford

Performance Details

- Number of Performers: **1**
- Preferred space: **library or music room**
- Minimum area required: **n/a**
- Prologue recommends this show for grades: **4-12**
- **Maximum audience size for this show: 90** students (or as per contract)

Time

- Artist(s) Arrival/Set-Up Time: **30 mins**
- Performance length: **55 mins**
- Q&A time: **5 mins**
- Artist(s) Load Out Time: **30 mins**
- **Total Time: 2 hrs.**

Note: Times are approximate and may vary

PERFORMANCE REQUIREMENTS

- Mike Ford's performances works best in a library, music room or other intimate setting, but gymnasiums are usable as well if audience numbers merit.
- Gym performances take place on the gym floor, preferably in the corner farthest from the students' entrance. If a Piano or Keyboard is available, Mike Ford will also use that in his performance.
- Please have bells, PA systems and air conditioning fans turned off during the performance and discussion period. Please discourage both staff members and students from entering or leaving the area during the program.
- Please make sure that the stage or performing area is cleaned prior to arrival.
- **NOTE: Due to union and copyright regulations, the taking of photos, audio or video recording is prohibited unless permission is received in advance from the artist/company**

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show
- Arrange to introduce the artist (see introduction below)

Artist Introduction — the following is a script you can use to introduce the artist(s) and show.

We are very pleased to have Mike Ford visiting us today.

Mike Ford is a Juno-nominated and Queen’s Diamond Jubilee Medal awarded singer-songwriter-educator who has been bringing his bilingual concerts and workshops to Ontario schools and festivals for over 15 years. Mike has released 6 acclaimed albums of Canadian History-inspired songs, been described as being “Rabble-rousing and Pythonesque” by The Globe & Mail, and has performed live and on television and radio all over North America. He has toured with The Arrogant Worms, sailed and sung about The Great Lakes with David Francey, and has created commissioned songs for events and commemorations coast to coast to coast. Mike is grateful for the support he receives from The Canada Council for the Arts and the Ontario and Toronto Arts Councils. He is dedicated to sharing his passion for learning, exploring local and national history and environment, speaking French, and the art of songwriting, with students everywhere.

Today’s performance is brought to you by Prologue to the Performing Arts.

And now, please join me in welcoming Mike Ford!

Thank you for supporting the performing arts. Enjoy the show!

If you have any questions regarding the school performance set up requirements, please contact us.