

SCHOOL WORKSHOP SET-UP

Fana Soro

Performance Details

- Number of Performers: **1**
- Preferred space: **Gym, library, or empty portable**
- Minimum area required: **Classroom sized area**
- Prologue recommends this show for grades: **K-12**
- **Maximun size for this workshop: 30** students (or as per contract)

Time

- Artist(s) Arrival/Set-Up Time: **30 mins**
- Workshop length: **60 mins**
- Artist(s) Load Out Time: **15-30 mins**
- **Total Time: approx. 2 hrs**

Note: Times are approximate and may vary

WORKSHOP DESCRIPTION

This fantastic workshop will explore the basic techniques of playing West Africa's most popular hand drum, the Djembe. Students will learn rhythms and popular songs from Côte d'Ivoire. Through these traditional rhythms, Fana will highlight how Africans have been benefiting for hundreds of years from positive effects and messages that drumming brings such as self-confidence, stress-reduction, concentration, historical connection and most importantly, social experiences and how drums bring a community together. Get ready for a class full of energy and fun!

WORKSHOP REQUIREMENTS

- 5 to 10 students to help load in/out instruments
- 1 armless adult-sized chair for the artist
- Chairs for students as needed

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to workshop space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during workshop
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the workshop

If you have any questions regarding the school performance set up requirements, please contact us.