

SCHOOL PERFORMANCE SET-UP

Emerita Emerencia

Performance Details

- Number of Performers: **1**
- Preferred space: **Smaller, intimate space ex. library**
- Minimum area required: **n/a**
- Prologue recommends this show for grades: **K-4**
- **Maximum audience size for this show: 100** students (or as per contract)

Time

- Artist(s) Arrival/Set-Up Time: **30 mins**
- Performance length: **40 mins**
- Q&A time: **10 mins**
- Artist(s) Load Out Time: **20 mins**
- **Total Time: 1 hr. 40 mins**

Note: Times are approximate and may vary

PERFORMANCE REQUIREMENTS

- Determine a change room/area for the performer
- Provide a chair and small table, and a glass of water
- Provide an extension cord and please check that there is a working electrical outlet in the room
- Inform the performers if photo or video will be taken during the show
- **NOTE: Due to union and copyright regulations, the taking of photos, audio or video recording is prohibited unless permission is received in advance from the artist/company**

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show
- Arrange to introduce the artist (see introduction below)

PROLOGUE

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• aux arts de la scène •

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Artist Introduction — the following is a script you can use to introduce the artist(s) and show.

Emerita was born in Aruba, in the Caribbean, but has lived most of her life in Canada. She is proud to be both Aruban and Canadian. She is also multi-lingual (she speaks 5 languages) and is a multi-disciplinary artist. That means she studied and has a background in Theatre, Dance and Music. She loves learning new things and is not afraid to make mistakes but to learn from them. Most of all, she loves performing for young people, and she loves traveling. She feels like she is the luckiest girl to be able to do both of these things at the same time.

So sit back, relax and listen. She invites you to get lost in the stories and you can talk about it after the show, to share what it is you experienced. Did it make you laugh or cry, get scared or think? You might even have a question. Have a great show!

Oh, and Emerita will also ask you questions after the show to see if you were really listening!

Thank you for supporting the performing arts. Enjoy the show!

If you have any questions regarding the school performance set up requirements, please contact us.