

SCHOOL PERFORMANCE SET-UP

Bboyizm – The Evolution of Bboying

Performance Details

- Number of Performers: 5
- Preferred space: **Gymnasium floor**
- Minimum area required: **25' x 25'** (Note: Bboyizm will evaluate the amt. of space available upon arrival)
- Prologue recommends this show for grades: **K-12**
- **Maximum audience size for this show: 300 students** (or as per contract)

Time

- Artist(s) Arrival/Set-Up Time: **35 mins**
- Performance length: **45 mins**
- Q&A time: **10 mins**
- Artist(s) Load Out Time: **20 mins**
- **Total Time: 1 hr. 50 mins**

Note: Times are approximate and may vary

PERFORMANCE REQUIREMENTS

- A clean and swept performance floor
- Use of a private (not student) washroom and change room (there are male and female dancers; separate rooms where possible)
- An adequate sound system to cover the performance area. Bboyizm will bring the soundtrack on an iPod/Laptop with a connector to the school's sound system
- A cordless microphone if the space is large
- **Note: Due to union and copyright regulations, the taking of photos, audio or video recording is prohibited unless permission is received in advance from the artist/company**

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show
- Arrange to introduce the artist (see introduction below)

PROLOGUE

to the Performing Arts
• aux arts de la scène •

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A circular logo with a yellow background and a black border. Inside the circle, there is a black plus sign at the top, the word "YEARS" in the middle, and the word "ANS" at the bottom, all in black capital letters.

Artist Introduction

The following is a script you may use to introduce the artist(s) and show.

Bboyizm dance company and Bboy Crazy Smooth are about to take you on a journey through the decades and influences that formed the street dance we know and practice today, with their show The Evolution of Bboying! Thanks to Prologue to the Performing Arts for bringing this production to your school.

Thank you for supporting the performing arts. Enjoy the show!

If you have any questions regarding the school performance set up requirements, please contact us.