

SCHOOL PERFORMANCE SET-UP

Ballet Creole

Performance Details

- Number of Performers: **6**
- Preferred space: **Gymnasium floor**
- Minimum area required: **20' x 20'**
- Prologue recommends this show for grades: **K-8**
- **Maximum audience size for this show: 350 students**
(or as per contract)

Time

- Artist(s) Arrival/Set-Up Time: **60 mins**
- Performance length: **45 mins**
- Q&A time: **15 mins**
- Artist(s) Load Out Time: **15 mins**
- **Total Time: 2 hrs. 15 mins**

Note: Times are approximate and may vary

PERFORMANCE REQUIREMENTS

- 2 Change Rooms close to the Performance Area
- Floor must be mopped, swept and dry 1 hour prior to arrival time as dancers perform barefoot
- 3 x Armless chairs for musicians
- Dancers, like athletes, are subject to injuries due to severe temperature variants. It is an occupational hazard if the temperature in the performance area and dressing room areas go below 23 degrees C (73 degrees F). Please ensure that the thermostat is turned up in the performance space, preferably overnight in the gymnasium to ensure sufficient time to heat these areas before dancers arrive
- A stand-up-mic for the speakers would be appreciated
- Stage NOT to be carpeted. If gym has a stage, it will only be used if there are stairs giving access to the audience. Otherwise, gym floor will be used.
- Inform the performers if photo or video will be taken during the show and receive permission.

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show
- Arrange to introduce the artist (see introduction below)

PROLOGUE 50
to the Performing Arts 
• aux arts de la scène •

Artist Introduction — the following is a script you can use to introduce the artist(s) and show.

Please ask the artists how they would like to be introduced.

Thank you for supporting the performing arts. Enjoy the show!

If you have any questions regarding the school performance set up requirements, please contact us.