PROLOGUE TO THE PERFORMING ARTS
PROGRAM GUIDE – 2018-19
Who We Are
Prologue to the Performing Arts (Prologue) is a charitable, not-for-profit arts education organization that facilitates opportunities for young people to experience the performing arts by connecting them to high-quality performances and workshops in schools and communities across Ontario.

What We Do
Prologue is a resource for artists, educators and community presenters. We represent and promote a select group of professional artists and companies who tour to schools and communities within Ontario. We work in partnership with educators, parent groups, community representatives, arts councils, foundations, corporations and other arts organizations to bring diverse performing arts experiences to young people and their families.
COMMUNITY IMPACT – EACH YEAR

- 1,800 performances and workshops in English, French or bilingual
- 175 communities served across Ontario
- 540,000 students reached across Ontario
- 38 artists and arts companies from a range of disciplines and genres

Artists tour in communities of all sizes and regions of Ontario including Parry Sound, Sudbury, Peterborough, Windsor, Hamilton, London, Cornwall, Fergus, Dryden, Kenora, Ottawa, Toronto, Oshawa and many more.
search by artist or company name

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MESSAGE FROM THE EXECUTIVE DIRECTOR

As the new Executive Director of Prologue to the Performing Arts, I could not have arrived at the organization at a better time. With over 50 years of connecting young people in schools and public venues across Ontario with impactful and relevant performing arts experiences, Prologue is as vital as ever. As you will discover from these pages and our web platforms, our diverse roster of artists offer a range of performances and workshops designed to inspire, empower and spark the imaginations of children and youth.

For those who have followed Prologue for some time, you know that the organization started with a simple yet powerful idea – to increase access to performing arts experiences for young people. For those who are new to our organization, you will soon discover what live performance can bring to children and youth – truly meaningful experiences that both open up new worlds of possibility and enhance the development of critical and imaginative thinking and communication skills. From spoken word to puppetry, West African drumming to Indigenous dance and mask theatre to classic fairy tales, Prologue artists capture the power of story and the joy of creative expression; taking students on a journey of self-discovery that can only come with the performing arts.

On behalf of the entire team, it is my distinct honour to introduce you to Prologue’s 2018-19 roster of artists, performances and workshops. There is so much waiting to explore. We look forward to hearing from you soon!

Warm regards,

TIM WHALLEY
Executive Director
THANK YOU FOR KEEPING THE DREAM ALIVE

For over 50 years, Prologue to the Performing Arts has been broadening the horizons of students in Ontario by connecting them with the world of the performing arts. It all started in 1966 around a kitchen table, when five young mothers shared their dream about giving access to the best in the performing arts to ALL children in Ontario.

As a charitable not-for-profit organization, Prologue relies on the generosity of individuals, corporations and foundations that support our vision of bringing performing arts to young people across the province.

DONATE ONLINE to support access to live performances for young people across Ontario!

Search “Prologue” at www.canadahelps.org

To make or discuss donations or other forms of support, please contact us at claire@prologue.org or 416-591-9092 x 0229.
FRENCH & BILINGUAL PROGRAMMING

Our 2018-2019 season offers dynamic and interactive French and bilingual performances and workshops for all levels of learning. Through dance, music, opera, storytelling and theatre, students can experience French as a living language while having fun and engaging in artistic activities.

Prologue offre des spectacles interactifs et ateliers spécialement concus pour les étudiants des programmes de francais langue seconde. Notre programmation artistique bilingue ou entièrement en francais offre une expérience culturelle enrichissante en permettant aux élèves d'apprendre selon leur niveau, tout en se divertissant. L’équipe Prologue comprend du personnel qualifié en mesure de répondre à tous vos appels et vos courriels en francais.

WORKSHOPS

Many of Prologue’s artists offer workshops to enhance students’ artistic learning experience in a fun, creative and interactive environment. Combining a live performance with an in-class workshop allows students to personally explore a specific art form and work in collaboration with professional artists. Students can also demonstrate new skills they have acquired through presentations at separate school events such as concerts and assemblies.

• Small class size
• Personal interaction
• Gain new practical skills
• Use imagination and creativity
• Deepen understanding and appreciation of art forms
• Support empowerment of students through creative expression
ARRANGING A PERFORMANCE IS EASY!

- Review the artist and company information in this Program Guide
- Contact the Prologue team for more information and dates for specific performances or workshops
- Confirm all details with your school administration or school council
- Contact the Prologue team to finalize the performance or workshop and discuss details

DID YOU KNOW?

- Most Prologue artists offer a 10% discount on multiple shows at the same location within the same day.
- All Prologue offerings are priced the same no matter where your school is located across the province of Ontario!
- Schools that are located within close proximity to one another can also share the cost of any performance and subsequently encourage inter-school exchanges within their community.
- Many performances are cross-curricular (e.g. FSL and Music, Music and Drama, History and Music). Educators within the same school can collaborate to split performance costs across subject areas and disciplines.
- Our artists come directly to your school, eliminating the need for busing!
SECONDARY SCHOOL PROGRAMMING (9-12)

- Engage your students with curriculum designed performances and workshops
- Explore contemporary issues related to social justice
- Discuss issues such as mental health, racism and gender identity

Prologue’s 2018-2019 programming offers performances and workshops specifically designed for secondary students. Resource materials are provided to enhance the performance experience and deepen the conversation.

ELEMENTARY SCHOOL PROGRAMMING (K-8)

- Inspire students to explore the world around them
- Deepen the impact of units of study to enhance curriculum
- Introduce students to a variety of cultural expressions
- Connect educators to the work of artists

All performance listings include key themes and relevant curriculum connections. Study guides are also provided to support deeper engagement before, during and after a presentation.
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Heart of Cuba

Heart of Cuba celebrates Cuban dance and traces its history to its roots. Traditional dances in Cuba are very diverse and take their influences from Africa, Spain and the rest of the Caribbean. The Afro-Cuban dance was originally developed with the intermixing of the African dance of the slaves and the flamenco of the Spanish masters. The drum plays a central role in the traditional dances, its rhythms direct the movements of the dancers – melding movements and music into one.

Tounkande

Tounkande is a special presentation for Black History Month that explores the vibrant cultural heritage of Guinea’s Malinke people! Please note that Tounkande is the only show offered in February.

Themed Workshops

- Dance as a means of social expression
- Evolution of dance and music through cross-cultural migration and contact

WORKSHOP Afro-Caribbean Dance

A dance teacher (accompanied by a drummer) will combine structured contemporary dance technique with the physicality of traditional movements derived from the African Diaspora. This is an exhilarating class, challenging and mastering the body’s ability to move to the central control of the core. If 2 or more workshops are booked in advance of a school performance, students can take part in a flash mob during the show! 

WORKSHOP PRICE: $488 + HST  |  30 STUDENTS MAX  |  GR. 1-12

ABOUT BALLET CREOLE

Ballet Creole was founded in 1990 by Patrick Parson, a Trinidadian-born dancer, choreographer, drummer and educator. The company is committed to creating a dance legacy in Canada through performance and educational projects. Ballet Creole’s versatile dancers and musicians perform traditional and contemporary dance and music from around the world, with a particular emphasis on the Afro-Caribbean diaspora.

“ My favorite part of seeing Ballet Creole in the schools is the joy of movement you inspire...After you left today, students were dancing in the halls and playground. They were experiencing movement in a new way telling their stories and experiencing the true joy of movement that is so often overlooked in our school day and beyond. Thanks again!”

– Hollywood Public School
The Evolution of B-Boying

B-Boying and B-girling (Breakdancing) is a dance form born in the early 1970s with roots in Funk music and contemporary African American culture. B-boy Crazy Smooth and his powerful company of dancers take you on a trip through the evolution of the dance form, featuring an interactive dance battle where the audience picks the winner!

WORKSHOP Foundations of B-Boying

This workshop offers a unique chance to safely learn B-Boying and B-girling (also called Breaking) and Hip Hop dance culture from dedicated professionals. Must be booked with a performance, or as two simultaneous workshops.

WORKSHOP PRICE: $610 + HST | 30 STUDENTS MAX | GR. 4-12

ABOUT BBOYIZM

Yvon Soglo (a.k.a. B-boy Crazy Smooth), is one of Canada’s top street dancers. His professional experience includes instructing Cirque du Soleil acrobats and performing at the Nancy Jazz Pulsations festival in France. His work is dedicated to promoting and preserving the true essence of all street dances and sharing his philosophy that if one is truly expressing oneself, their dance will most definitely be impressive.

“The performance was AMAZING!!! So engaging, so interesting and fun. I like how the dances and clothes were presented by decade. And of course the teacher and student involved was priceless! Thank you so much for sharing your wonderful talents and skills with us and for fostering a love of dance in our students!” - Jackman Ave. Public School
The Velveteen Rabbit

Dancers bring to life this renowned story of a boy and his love for a stuffed rabbit that eventually comes to life. Choreographer Kathleen Rea has created a fairy tale dance piece based on Margery Williams’ popular children’s book The Velveteen Rabbit, which focuses on the importance of friendship, love and the discovery of what is real.

Gr. K-6 | RECOMMENDED | FR/BIL

THEMES
• Dance as a means of storytelling
• Imagination, rhythm and movement

WORKSHOP Dance, Demystified!

In this workshop, students will learn how to develop characters and communicate story through the language of dance from professional ballet dancers. Using the fundamentals of body positions, lines and gestures, students will explore their own creativity and develop their own dance. Instructors will help them to incorporate timing, facing, levels and group dynamics into a final piece which they can present or record. This workshop offered in 1-hour or 2-hour formats. WORKSHOP PRICE: $366 + HST  |  30 STUDENTS MAX  |  GR. 5-8

Canada’s Ballet Jörgen

Inspiring and connecting with Canadians for over 25 years, Canada’s Ballet Jörgen makes ballet and Canadian choreography a meaningful part of Canadians’ lives through performance, education, and community engagement. Reaching every province with over 600 events annually, they ensure communities of all sizes have access to a ballet experience that is recognized for its innovation, warmth and beauty.

Canada’s Ballet Jörgen community building and accessible performances bring grace, beauty and heart to people’s lives in a way that is transformative. — Kimara Allard
People of the Pacific

*People of the Pacific* is a dazzling, rhythmic spectacle, bringing to life the traditional songs and dances of New Zealand’s Maori people and neighbouring South Pacific cultures. In addition to pieces from New Zealand, students will be thrilled by the choreography, music and colourful regalia of Tahiti, Hawaii and Samoa.

Maori Myths & Legends

Popular myths and legends of the Maori people retold in drama, dance and song.

**THEMES**

- Identify music, dance, stories, myths and legends from a variety of cultures
- Identify elements of dance in performances and explain

**WORKSHOP Dance & Music Workshop**

In addition to a full dance theatre performance, members of the Kahurangi Maori Dance Theatre offer students a comprehensive introduction to the Maori People of New Zealand and the people of the Pacific through an interactive dance and music workshop. **WORKSHOP PRICE: $610 + HST | 50 STUDENTS MAX | GR. K-12**

**ABOUT KAHURANGI MAORI DANCE THEATRE**

The Kahurangi Maori Dance Theatre was at the forefront of the renaissance of Maori Performing Arts. Formed in the early 1980’s by Tama Huata and a team who shared his vision to present Maori performing arts in a dynamic and contemporary manner, our touring teams have travelled the world promoting cultural understanding, and inviting audiences to participate in their programmes.
Tales of Goddesses and a Painter

In this story exploring the creation of cave paintings along the Silk Road, students follow the Chinese Empire's best painter as he travels and is inspired by the many cultures along the way. This visually stunning performance introduces students to the history of the Silk Road through classic Chinese storytelling and dance, and includes audience participation to learn some basic movements from a number of cultural dance styles.

Gr. 1-8 RECOMMENDED

THEMES

- Introduction to Chinese culture and history
- Dance as a means of storytelling

ABOUT LITTLE PEAR GARDEN DANCE COMPANY

Founded in 1994 and based in Toronto, Little Pear Garden Dance Company (LPGDC) is Canada's foremost company of traditional and contemporary Chinese dance. LPGDC is committed to developing and promoting Chinese dance in Canada through the production and presentation of performances, lectures, workshops, demonstrations and exhibitions at local and national levels.
From Fair & Wide, O Canada*

From Fair & Wide, O Canada reveals how fairs and festivals began in Canada and the significant impact they have made throughout our country over the centuries. Motus O combines dance, music, and narrative in this colourfully vibrant, entertaining, and educational celebration of how fairs and festivals have shaped our great Canadian history.

Gr. 1-6 RECOMMENDED

Prisoner of Tehran**

Prisoner of Tehran is a collaboration between Motus O and Marina Nemat, based on Nemat’s bestselling book. After the Islamic Revolution of 1979, Marina was arrested at the age of sixteen and spent more than 2 years in Evin, a political prison in Tehran, Iran. Through dance, theatre and storytelling the show speaks to social justice, oppression, freedom and hope.

Gr. 9-12 RECOMMENDED

THEMES

From Fair & Wide
- Critical analysis and response in dance, drama and music
- Exploring Canadian culture through time
- Dance as a means of storytelling

Prisoner of Tehran
- Civics
- Dance and Drama
- Social Justice

ABOUT MOTUS O DANCE THEATRE

Since their formation in 1990, MOTUS O has created a multitude of full-length productions. This award-winning company continues to tour schools and theatres throughout North America, Europe and the South Pacific, bringing innovative and highly visual works to thousands of audience members in both small and large communities.

WORKSHOP Dramatic Dance

Dealing with a fusion of mime, drama and dance for the purpose of storytelling, this workshop provides an introduction to creative movement. A variety of exercises covering the basics of movement and performance will support participants’ creative expression while working within their natural abilities.

WORKSHOP PRICE: $305 + HST | 30 STUDENTS MAX | GR. 1-6
Les bâtons

Les bâtons is a creative dance piece inspired by a musical instrument called “Boomwhackers.” The work is poetic, playful, dynamic, and explores the power of imagination. Through dance, movement and music, the artists combine their ingenuity to transform these colourful objects in clever and unexpected ways, encouraging audiences to think outside the box!

**WORKSHOP** Move Outside the Box!

In this workshop, participants will have the opportunity to move with the artists of Tara Luz Danse and explore some of the concepts which guided the creation of Les bâtons. Together they will explore dance through various movement games, such as the Mirror, Flocking and Word-Image. This workshop is suitable for all ages and is a great introduction to the world of creative and contemporary dance.

**WORKSHOP PRICE:** $300 + HST  | 30 STUDENTS MAX  |  GR. K-12

**THEMES**
- Use of movement to express one’s individual creativity
- Dance to expand creative thinking and stimulate the imagination
- Exploration of new rhythms and sounds through dance and music

**ABOUT TARA LUZ DANSE**

Founded in 2006 by Franco-Ontarian choregrapher Anik Bouvrette, Tara Luz Danse is a contemporary dance company in residence at the Shenkman Arts Centre in Ottawa. The company creates and presents dance works for audiences of all ages, with a particular focus on young audiences. Through performances and workshops in schools and the community, Tara Luz Danse fosters the discovery of creative and contemporary dance.
Visions of Turtle Island

Explore First Nations history and traditions and confront stereotypes in this high-energy, multidisciplinary performance. Visions of Turtle Island includes live singing, dancing, and video and image presentations to help explain the dances and illustrate the cultural experience of First Nations peoples in Canada. The performance ends with the traditional Hoop Dance which embodies a message of interconnectedness.

**THEMES**
- Meaning and symbolism of First Nations stories, dance and regalia
- Respect and responsibility for the natural world

**WORKSHOP First Nations Song & Dance**

This high energy workshop is broken into two parts. Students will first learn the essentials of First Nations music and be taught a simple song. They will then be introduced to First Nations dancing, including how and why people dance, before exploring basic steps and moves. Throughout the workshop, participants will get to play team-building games to reinforce what they have learned. Hoop dance workshop also available.

**ABOUT TRIBAL VISION DANCE**

Tribal Vision Dance is a Mohawk family dance troupe from the Six Nations of the Grand River Territory. The group is comprised of champion singers and dancers with a wealth of knowledge and experience to share with young audiences and families to build a deeper understanding and appreciation of First Nations culture.
A Cappella Time Machine

Take a trip through time with Cadence as they survey over 100 years of vocal music in 50 minutes! Experience their vocal talents in styles spanning Gregorian Chant, Classical, Choral, Jazz, Doo-Wop, Rock and Blues. Expect high-energy antics, mind blowing instrument imitations and lots of audience participation.

Four Men, Four Mics, No Instruments

Impressive vocal arrangements, a splash of choreography, and the soul of stand-up comics are combined in this lively performance that illustrates how the voice is the most versatile of all instruments.

ABOUT CADENCE

Cadence has been entertaining audiences worldwide for nearly 20 years with their innovative jazz arrangements, genre-hopping covers and eclectic originals. This quintessential a cappella quartet has played to sold-out concert halls, jazz festivals, and has been featured on television and syndicated radio stations all over the world. Their three-time JUNO-nominated albums have been met with wide critical acclaim and continue to delight audiences of all ages.

WOW! The performance was spectacular! The kids were enthralled, and lots of staff commented on how engaging it was. The musicians were talented and so good with kids. True professionals. Our music teacher sung very high praise indeed. Many thanks for a brilliant show!

– Leah Christensen

THEMES

• Versatility of the human voice
• Musical arrangements and interpretations

WORKSHOP Master Vocals

Cadence can custom-design a workshop for your choir or classroom of up to 30, or work with them to bring their repertoire to the next level. Typical workshops can draw from the following subjects: Warm-up Exercises, Tricks, Tips and Techniques, Vocal Percussion, The Art of Noise-Making, Vocal group Improvisation, Rounds, Rhythms and Circle Songs, and Musical History of Vocal Jazz: The A cappella Evolution.

WORKSHOP PRICE: $793 + HST | 30 STUDENTS MAX | GR. 4-12
Earth, Seas and Air
Canada’s Master of World Strings, and EcoSchools champion Chris McKhool gets kids clapping and singing while raising awareness about the importance of conservation. Featuring songs from his appearances on Mr. Dressup and YTV’s Treehouse, Chris takes his audience beyond the 3 Rs of environmentalism to a new level of understanding of our global ecological connection to forests, air, water and animals. 100% fun!

Celebrate! Holidays of the Global Village
Celebrate the diverse multicultural mosaic of Canada through music! Songs about Bodhi Day, Chanukah, Chinese New Year, Christmas, Diwali, Eid al-Fitr, Kwanzaa, Ramadan and Winter Solstice provide a vibrant window into many cultures from around the world.

ABOUT CHRIS MCKHOOL
JUNO Nominee and Canadian Folk Music Award Winner Chris McKhool is hailed as “Canada’s greatest eco-troubadour for young people,” delighting audiences with infectious songs for over two decades, reaching over one million children! His passion for exploring rhythms and melodies has led him to the far corners of the world, collecting instruments and styles everywhere he goes. Chris also leads JUNO nominated band Sultans of String (see p. 30). All of Chris’ shows feature original songs from his appearances on Mr. Dressup, YTV’s Treehouse, TVOntario and CBC.

Gr. K-6 | RECOMMENDED

THEMES
- Celebrating diversity through music (focus on folk instruments)
- Respect for the environment and diverse ecosystems
Yamo! Yamo! Greetings from West Africa!

“Yamo! Yamo!” (“Hello! How are you doing!” in Baoulé) from the charismatic ambassador of West African culture! In this dynamic and interactive performance, Fana Soro, a hereditary master musician of the Senoufo people, shares the musical traditions of his home country to showcase the soaring melodies, driving rhythms and spirited dances of ancient West African performing arts.

**WORKSHOP West African Drumming & Dance**

This workshop offers a flexible structure which can be tailored to your needs (all dance, all music, or a combination of the two to give your students a taste of everything.) As a master percussionist, Fana will introduce traditional playing techniques of the djembé, West Africa’s most popular drum, as well as other hand-held percussion instruments. He will share call and response in various languages native to northern Ivory Coast. Must be purchased as 2 consecutive workshops + a performance, or one full day of four workshops.

**WORKSHOP PRICE:** $214 + HST  |  30 STUDENTS MAX  |  GR. K-12

**ABOUT FANA SORO**

Fana Soro is a musician, dancer and educator from the Ivory Coast, where he was a member of the prestigious Ballet National de Côte d’Ivoire. He is the creative director of the performance group Masabo in Vancouver. Since 1997, Fana has been a cultural ambassador for West Africa, bringing his vast experience of engaging students to over a hundred Canadian schools every year.
It’s Showtime! RESIDENCY*

In this two-day residency, eight classes work closely with singer-songwriter Jack Grunsky to prepare and present a concert. Each class works on a song and activity prior to Jack’s arrival and rehearses with him throughout the first day. On the second day, Jack brings the groups together for a school performance that is repeated for friends and families in the evening. 30 STUDENTS PER CLASS (PER 8 CLASS RESIDENCY)

Sing. Listen. Learn.**

Jack strongly believes in the magic of music and singing to empower children. In his participatory performance he will share songs to inspire and spark creative young minds and nurture listening skills; songs that open windows to the world and songs for building language skills, body and spacial awareness, promote self-esteem and a sense of community. 300 STUDENTS MAX

THEMES
- Elements of musical performance
- Music and community
- Songs to inspire and spark creative young minds.
- Building language skills, self-esteem and a sense of community through singing.

ABOUT JACK GRUNSKY

Jack Grunsky has been creating and sharing music with children for over 25 years. His fifteen recordings have received several prestigious children’s media awards including 4 JUNOs! Jack’s work draws on a variety of genres and integrates sounds, rhythms and instruments from around the globe, to encourage young people to explore and care about the world they live in.
Like Father, Like Daughter: Family Music Traditions

Drawing on a vast repertoire of finely crafted original songs, Jack and Cosima Grunsky have joined forces in a new fun-filled interactive program featuring a wide range of instruments. Jack and Cosima’s gentle approach to engaging students with their unique brand of family music traditions will inspire, teach respect, and nurture a sense of self-worth, and community spirit.

ABOUT JACK AND COSIMA GRUNSKY

Jack Grunsky is a renowned Juno award-winning children’s performer who has charmed young audiences for over 3 decades. Cosima Grunsky has grown up with and through music, performing alongside her father since she was eight years old. With her angelic voice and strong musicality, Cosima has evolved into a dynamic solo artist, delighting young children with her unique “Cozy Music” brand.

THEMES

- Songs for learning and self-discovery  
- Sharing traditions and singing together
Canada Needs You!
Mike Ford takes audiences on a break-neck tour of Canadian history through explorers’ tales, First Nations lore, the War of 1812, rebellions, early English-French relations, Confederation, and a decade-by-decade examination of the country’s explosive 20th century. Journey into the nation’s past, as grade-level curriculum is brought to life across multiple viewpoints in story and song!

Étienne Brûlé Returns
Étienne Brûlé Returns takes audiences from 17th century Wendake/Huronia to present-day Toronto, through the eyes of the first European explorer to venture across our country. With his memorable original songs, Mike Ford recreates the amazement and wonder of the “voyageur” while questioning what we have become and all that has been lost. A journey of discovery and linguistic and personal rediscovery, Étienne Brûlé Returns is an interactive song-cycle that honors Ontario’s Francophone origins.

ABOUT MIKE FORD
Mike Ford is a bilingual JUNO-nominated solo artist who has released five acclaimed albums of Canadian history-inspired songs. His fast-paced curriculum-focused concerts are adapted to meet the specific needs of grade levels. Using thought-provoking lyrics, personal anecdotes, humour, and his nearly encyclopedic knowledge of Canadian History, Mike has carved a niche for himself as an artist committed to inspiring young people towards a greater interest in Canada’s past, and a stronger investment in its present and future.

THEMES
• Social and political change throughout Canadian History
• French and English culture in early Canada

WORKSHOP Rapid-Fire Songwriting
Using games of improvisation, brainstorming, rhyme & rhythm and more, Mike leads students through rapid-fire stages of song creation (a basis for their own curriculum-focused musical pieces). The artist works with up to 30 students per one-hour workshop in a classroom with chalkboard (or similar device). He can coach the same group over two or three sessions for in-depth creation of group projects, or different groups throughout the day. WORKSHOP PRICE: $330 + HST | 30 STUDENTS MAX | GR.4-12
From Twinkle to Stardom: A Comedic Welcome to the Opera!

From Twinkle to Stardom explores the challenges and fears that must be faced on the road to becoming a performing artist. Combining high-level artistry with meaningful storylines, this effervescent and irreverent performance uses humour to introduce young people to the wacky and wonderful world of opera. Audiences actively participate as the Orchestra, the Chorus, and even as the heroes and antagonists in improvised opera scenes!

THEMES
- Introduction to technical, artistic and production elements of opera
- Risk-taking, and developing self-confidence

WORKSHOP Stage Performance and Libretto-Writing

Millan & Faye can offer a variety of workshops tailored to the skills and needs of the students. In libretto-writing workshops, students will be given lessons and skill building in singing and acting, learning famous Opera excerpts as well as creating a libretto and scene that can be performed (Gr. 4 and up). In stage performance workshops, students (gr.2-3) act out stories while learning about the different music, story themes, and voice types (some small costumes and props provided).

WORKSHOP PRICE: $305 + HST   |   30 STUDENTS MAX   |   GR. 3-12

ABOUT MILLAN & FAYE

Soprano Kyra Millan and pianist Tina Faye are passionate educators whose partnership was born out of the Canadian Opera Company's outreach and education department seven years ago. Millan & Faye have performed in small and large venues across Ontario, including The Four Seasons Centre, the Muskoka Concert Association, and the Ottawa International Chamber Music Festival.
Peter and The Wolf

In this adaptation of Prokofiev’s enchanting tale, students hear how a flute can become a bird, a clarinet becomes a cat, and how through music and teamwork, Peter can save his friends from the big bad wolf. With their instrumental playfulness, Quintroversy redefines classical music for a new generation, inviting young imaginations to take part in this timeless story in a fun and open atmosphere.

THEMES

- Music as a means to create mood and characters for storytelling
- Versatility of woodwind instruments

A regular question that students always ask is “Why did you start playing music?” It’s my favourite question to answer. We play music because each one of us in Quintroversy had an ensemble come and perform at our schools sometime when we were in K-6. There was just a special something about an instrument and the performance that made each of us want to learn to play it. Having the chance to perform in schools is one of the ways we can start to expose youth to this amazing music tradition.

– Shaelyn Archibald, Quintroversy Woodwind Quintet

ABOUT QUINTROVERSY WOODWIND QUINTET

Quintroversy is a Toronto-based woodwind quintet. The group was formed with the mission to introduce classical music to young people. All five instrumentalists were exposed to classical music at a young age and have made music their passion, as well as their career, performing in solo, chamber and orchestral settings.
Starlight, Stories, and Songs

Folk singer songwriter Raine Hamilton uses her guitar, violin, and voice in this set of stories and songs. Combining humour and vulnerability, Raine lets the students in on her heart-opening journey to self-acceptance. Raine believes that music is for everyone, so she offers the show with American Sign Language (ASL) interpretation to make her shows more accessible to the Deaf community, and to increase awareness of inclusion. SOLO $488 + HST (ASL $793) | DUO $732 + HST (ASL $1037)

THEMES
• Empowering students through self-acceptance
• Appreciation of music as a means of storytelling

WORKSHOP Songwriting Workshop

Songwriting is for everyone, and it can be heaps of fun! Participants explore what they have to say using time-tested writing prompts about their own memories and experiences, because we are all interesting, we are all important, and we all have something to share. Raine walks students through a step-by-step process that still leaves room for creative exploration and rule breaking. Raine is happy to explore specific themes and curriculum connections. WORKSHOP PRICE: $427 + HST FOR 2HRs AND $549 + HST FOR HALF-DAY | 30 STUDENTS MAX | GR. K-12

ABOUT Raine Hamilton

Raine Hamilton is a bilingual (EN/FR) singer-songwriter based in Winnipeg, Manitoba. She believes that music is for everyone, and that we all have something to share. Raine has 18 years of experience working with young people, including 7 years in the school system. Raine offers performances and workshops that seek to leave a lasting impact; sharing a message of self-love, and teaching a creative process that can be practiced for life.
China Speaks Your Language

In this musical adventure, the artists present traditional instrumental pieces, original compositions, and Chinese folk songs performed in English, Mandarin and Spanish. The traditional Chinese pipa (lute) is joined in mesmerizing multicultural duets with instruments from around the world such as the Flamenco guitar, Indian flute, and the Middle Eastern Oud.

Jou Tou-French Traditional Songs from Around the World

Jou Tou presents french music with a more global and cosmopolitan perspective. This performance delivers a sampling of how French culture has mixed with musical traditions around the world, from Vietnam to Madagascar and the Americas, to create spellbinding new arrangements. Audiences will be transported from the cafés of Paris to the Casbahs of Cairo and discover the beauty of cultural exchange. This performance is only available in French or bilingual versions.

ABOUT SILK ROAD MUSIC

Silk Road Music consists of Qiu Xia He from Shaanxi, China and André Thibault, a Montrealer with Acadian roots. For over twenty years, the award-winning ensemble has been smashing conventional perceptions surrounding Chinese music by taking traditional instruments in new artistic directions. Their pioneering musical fusions have merged Chinese folk and classical genres with Brazilian, Jazz, Celtic, Spanish, Arabic, Aboriginal and Blues music.
In the Footsteps of a Great Medieval Traveler

Through captivating music, dance and narrative, Anwar Khurshid and Geneviève Beaulieu dramatize the journey of the great medieval traveler, Ibn Battuta, as documented in his book *Rihla*. With the help of the audience, they trace Battuta’s route through Middle-East, Greece, Turkey, India, Pakistan, Afghanistan and China, showcasing the languages, cultures, stories, songs and dances of the regions.

ABOUT SITAR FUSION

Sitar Fusion is an eclectic gathering of internationally acclaimed artists promoting cultural diversity and understanding through classical Indian music and dance. Experience the magic of Anwar Khurshid’s sitar, Geneviève Beaulieu’s interpretive dance, and Demetri Petsalakis’ oud and lyra as the three artists come together from Pakistan, Québec, and Greece to take you on an unforgettable journey across the world.
A World of Music

Led by violinist Chris McKhool, this thrilling performance presents a sonic tapestry of world music that explores styles, harmonies and melodies from around the globe. Together with students, the group combines Spanish flamenco, Arabic folk, East Coast fiddling, Cuban rhythms and Gypsy-jazz, in a collaboration that breaks down the barriers that divide us and provides a model for peace.

ABOUT SULTANS OF STRING

Three-time JUNO Award Nominees and Canadian Folk Music Awards winners, Sultans of String have been called “the very epitome of world music: no boundaries, no rules”. They have played on BBC TV, Irish National Radio and SiriusXM. From CBC’s Canada Live, to the Birdland Jazz Club in NYC, to Roy Thompson Hall with the Toronto Symphony Orchestra, they’ve done it all!

THEMES

• Celebrating diversity through music
• Exploring and fusing musical styles

Sultans of String

Gr. 4-8 | RECOMMENDED | Gr. K-3, 9-12 | AVAILABLE | BIL
From Far & Wide: Percussionists’ Journey Through Listening and Sound

In this “show-and-tell” performance, TorQ Percussion Quartet uses a vast collection of unusual instruments sourced from unexpected places and materials to bring together sounds from the human and natural world. Watch as the artists draw inspiration from the traditional instruments of different cultures as well as modern objects to create TorQ’s unique style of music.

Everything AND the Kitchen Sink!

This performance is an exploration of how music can be made anytime, anyplace, anywhere, with anything and everything. TorQ’s master percussionists take seemingly ordinary, everyday objects and transform them into an orchestra of musical instruments. With a focus on improvisation and audience participation, this performance encourages students to explore a world of sounds without limits.

Paving Your Own Path

Figuring out a path in life can be daunting, especially when it comes to finding a fulfilling career. Specifically aimed at secondary students trying to determine their next step, this presentation offers an opportunity to get firsthand accounts and performances from four master musicians. The percussionists discuss their experiences in pursuing their passions to build successful careers as arts educators and professional touring musicians.
Music Colours Stories

The Trillium Brass Quintet presents a bright and energetic look at music through the experience of the classic brass quintet (horn, trombone, tuba and two trumpets). Throughout the performance, students hear new songs as well as recognizable favourites, presented by instruments they may have never seen before and learn how melody, rhythm, tempo and harmony combine to colour and enhance ideas and stories.

**THEMES**

- Introduction to the brass family of instruments
- Elements of ensemble music

**WORKSHOP Brass and Ensemble Fundamentals**

The TBQ will work with your brass players on playing fundamentals (intonation, balance, rhythm, practice skills) and emphasize an understanding of their role in your ensemble. The company can provide a great variety of brass ensemble music or simply help them succeed at their existing repertoire. Workshops also include specific instrument components. Must be booked with a performance.

**WORKSHOP PRICE:** $244 + HST | 30 STUDENTS MAX | GR. 4-12

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**ABOUT TRILLIUM BRASS QUINTET**

The Trillium Brass Quintet is a versatile and professional chamber group featuring some of Toronto’s finest brass musicians. Formed in 1996, TBQ has performed in recitals throughout Canada and the United States. The quintet maintains a strong commitment to education with their ambitious school show that demonstrates the virtuosity, beauty and fun of the brass family.
Just Imagine

*Just Imagine* is a multilingual show in English and French (with some Mandarin) featuring Will’s most popular educational songs. Over the past decade touring schools, Will has developed a top-notch interactive school show with witty wordplay and sign language that will engage students and teachers to join in the actions and sing-along choruses. Will’s music explores the themes of literacy, creativity, and living a healthy and active lifestyle.

**THEMES**

- Music to enhance language-learning and teach wordplay
- Songs to inspire creativity, self-expression, physical activity, and living a healthy lifestyle

**ABOUT WILL STROET**

Since leaving his job as a music teacher to pursue a career in music, Will has performed 1,600-plus shows in schools, theatres and festivals across Canada and China. He has received nominations from the JUNOs, Western Canadian Music Awards and Canadian Folk Music Awards, and also stars in the kids’ TV series, “Will’s Jams,” airing on CBC Kids.

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**AVAILABLE**

Limited Availability

October 2018 + April 2019

**AUDIENCE MAX**

500

**SCHOOL FEE**

$915 + HST

**New ARTIST**

Will Stroet
The Mouse, the Ant and the Antelopes

This interactive performance demonstrates the value of humility and the importance of sharing and respect. When Chabelita (a hand-puppet) has a scary encounter with a mouse, her auntie Emerita calms her with her own version of *The Town Mouse and the Country Mouse* as well as *The Ant and the Butterfly*, and a tale of African antelopes.

1 SHOW $305 + HST | 2 SHOWS $476 + HST | 3 SHOWS $633 + HST

**THEMES**
- Folktales and fables as a means for sharing life lessons
- Respect, kindness and consideration for others

**WORKSHOP** Character Building

Following her performance of *The Mouse* for up to 100 students, Emerita can offer a workshop to the whole group. With the use of drama techniques, movement, music and improvisation, students learn to become aware of respect. Must be booked with a performance. **WORKSHOP PRICE: $330 + HST | 30 STUDENTS MAX | GR. K-8**

**ABOUT EMERITA EMERENCIA**

Self-described as “an Aruban by nature and a Canadian by nurture,” Emerita Emerencia is a multilingual artist originally trained as a teacher in Aruba. She has worked as a dance instructor at the University of Toronto, as a choreographer for school projects with the National Ballet of Canada, and as a librettist for the Canadian Opera Company.
STORYTELLING

Imagination on the Loose!

Follow Nathalie as she spins original tales that engage, inspire, and make audiences fall in love with storytelling. This mesmerizing and funny performance takes everyone on an interactive ride through folktales from around the world, adventures told in rhyme, and modern fairy tales with a twist! With lots of audience participation, songs and wordplay, students will see that stories can be found everywhere and anywhere!

1 SHOW $305 + HST | 2 SHOWS $476 + HST | 3 SHOWS $633+ HST

THEMES
• Literacy through storytelling, song and wordplay
• Creative writing and imagination

WORKSHOP Stumbling Upon a Story

Following a performance of Imagination on the Loose! for up to 100 students, Nathalie Vachon offers the whole group a workshop which plays with language, reaffirms the fun of grammar, and empowers students to be storytellers with a capital S! With her help, students will see for themselves that the blank page offers a world of endless possibilities. Must be booked with a performance.

WORKSHOP PRICE: $330 + HST | 30 STUDENTS MAX | GR. 3-8

ABOUT NATHALIE VACHON

Nathalie Vachon has delighted audiences in Canada, the U. S. and Asia with her whimsical and imaginative tales. She effortlessly creates stories to spark the imagination, and delivers them with heart, warmth and an infectious love of storytelling.
Stories for Building Bridges

This presentation offers an opportunity to bring critically-acclaimed author Rukhsana Khan to your classroom to learn about the inspiration and writing process behind her award-winning books. Content is adapted to meet the needs of audiences and ranges from explorations of South Asian culture, to issues surrounding poverty, immigration, and family.

1 SHOW $305 + HST   |   2 SHOWS $476 + HST   |   3 SHOWS $633 + HST

**THEMES**

- Storytelling as a means to share experiences and foster understanding
- Overcoming adversity and discrimination

**WORKSHOP** Beyond Stories

Following a performance, Rukhsana helps the students to picture the beginning, middle and end of a story, helping them develop through imagination and learning how to dissect a story in order to write their own. Must be booked with a performance.

**WORKSHOP PRICE:** $330 + HST   |   30 STUDENTS MAX   |   GR. K-8

**ABOUT RUKHSANA KHAN**

Born in Lahore, Pakistan, Rukhsana Khan is an award-winning storyteller and the author of eleven books who has been invited to speak on television and radio as well as several international conferences. In 2013, her *Big Red Lollipop* was celebrated by the New York Public Library as one of the “Top 100 Great Children’s Books in 100 Years.”
The ADHD Project

Storyteller/Comedian Carlyn Rhamey shares the trials and triumphs of growing up with ADHD and learning to embrace what makes us different. From her diagnosis and placement in a segregated classroom to navigating her “superpower” now as an adult, this is an intimate and honest journey exploring ADHD and celebrating neurodiversity. Welcome to Carlyn’s world of chaos, creativity and combat within her mind!

Gr. 6-12 RECOMMENDED

THEMES

• Neurodiversity and mental health awareness: Reducing stigma, stereotypes and bullying
• Storytelling to promote empathy and inclusion
• Overcoming adversity with a positive outlook

Rhamey’s storytelling skills are out in full force here, and it’s not something you should miss. ~ New Ottawa Critics

Squirrel Suit Productions

New ARTIST

Carlyn Rhamey is an award-winning storyteller and Co-Founder of Squirrel Suit Productions, a collective dedicated to making a positive impact through theatre. Carlyn performs storytelling and solo work all across Canada. She is also an ADHD advocate, aspiring clown and a Support Worker for children and adults with special needs.

ABOUT SQUIRREL SUIT PRODUCTIONS
Owl at Home

Owl lives by himself in a warm little house. Whether he is inviting Winter to sit by the fire, or finding strange bumps in his bedroom, Owl is a hoot and always has room for visitors! Inspired by the book of celebrated author and illustrator Arnold Lobel, Owl at Home brings the book to life as Owl shares with us. Accompanied by musician Ainsley McNeaney, Rag & Bone makes these delightful stories about soft-hearted Owl irresistible.

Gr. K-6 RECOMMENDED

THEMES

• Storytelling through puppetry and music
• Elements of stage production and dramatic adaptations of literature

“ I love your shows - so creative and truly geared towards children in a time when all they see is animated shows. Live music is wonderful. ” – Parent, Ottawa

ABOUT RAG & BONE PUPPET THEATRE

Rag & Bone Puppet Theatre has toured across Canada and the U.S. since 1978. Founders John Nolan and Kathy MacLellan are joined by musician Ainsley McNeaney in productions of exceptional creativity and value for young audiences. The company believes in simple and aesthetically beautiful effects that encourage imagination and new ways of looking at things.
SLAM!

In this performance hosted by Brendan McLeod, SLAM poetry champions and professional poets compete for top honours in front of student judges. This school-tested program illustrates how poetry can be a powerful tool for self-expression and social commentary, as the performers channel the crowd’s energy into a shared sense of community and deeper appreciation for the art form.

THEMES
- Spoken word as a means for expressing emotions, thoughts and social critique
- Critical appreciation for poetry as a living, breathing, art form

WORKSHOP Poetry Writing and Performance

In this workshop, some of Canada’s top spoken word poets lead students through writing and performance exercises. Students are exposed to poetry as a living, breathing art form, while learning how to enrich their own writing with poetic and literary devices. Working with professional artists, your students will deepen their engagement with the arts, build confidence in their own creative potential, and enhance their in-class learning experience. Can be booked as 4 simultaneous workshops if booked with a performance or 4 consecutive workshops if booked separately. $152 + HST (1 WORKSHOP), $488 + HST (4 WORKSHOPS) | 30 STUDENTS MAX | GR. 6-12

ABOUT ALL-STAR POETS

Brendan McLeod, host of All-Star Poets, has been hosting poetry slams for over a decade. He is a former Canadian SLAM poetry champion and World SLAM runner-up, known for his comedic timing, passion and energy. Brendan has taught spoken word at Langara College, is an active arts educator with several organizations across the country, and has been the Poet of Honour at Canadian Spoken Word Festivals.

All-Star Poets

Gr. 4-12 RECOMMENDED

Available

October 2018 - January 2019, March - June 2019

Audience Max

500

School Fee

$854 + HST
Robinson Crusoe + Friday

An English sailor works against all odds to survive alone for 25 years, until one day he rescues an islander and the two develop a remarkable friendship. Adapted from the classic novel by Daniel Defoe, this imaginative retelling emphasizes communication, embracing cultural differences and empathy. Set sail with Crusoe and Friday on an adventure full of comedic miscommunication, history and heart!

**Gr. K-8 RECOMMENDED**

**THEMES**
- Companionship and friendship
- Courage, cooperation and honour
- Puppets, Music and Songs as a form of communication

**WORKSHOP**  Physical Theatre Workshop

This workshop is taught by two cast members of the touring production of Robinson Crusoe and Friday. Together the artists and students will explore a variety of physical theatre exercises and games providing the basic foundation for performing in a physical theatre production. Games and exercises will help stretch your imagination and offer a glimpse into the world of physical theatre, improvisation & collective creation.

**WORKSHOP PRICE:** $488 + HST  |  30 STUDENTS MAX  |  GR. 5-8

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**ABOUT AXIS THEATRE**

In the age of “looking down,” Axis Theatre draws young eyes up to engage them in interactive experiences that educate, inspire and transform. Axis’ original productions combine elements of red-nose clown, mime, movement, mask, music, puppetry and improvisation to create entertaining physical theatre productions for the young and the young-at-heart.
THEATRE

Fairy Tales & Classics

DuffleBag Theatre brings classic fairy tales and folktales to life in their signature fun-filled and humorous fashion, using audience members as the stars. Students will be enchanted by the clever stagecraft and witty narration, and will be thrilled to watch their peers be included in the company’s performances, especially when the performers don’t go exactly by the book!

1. BEAUTY AND THE BEAST
2. CINDERELLA
3. LITTLE RED RIDING HOOD
4. PETER PAN
5. ROBIN HOOD
6. ROMEO AND JULIET
7. SLEEPING BEAUTY *Available starting Jan 2019
8. SNOW WHITE
9. THE THREE LITTLE PIGS
10. THE THREE MUSKETEERS
11. A CHRISTMAS CAROL
12. ‘TWAS THE NIGHT BEFORE CHRISTMAS

Bilingual option

1. BLANCHE-NEIGE
2. CENDRILLON
3. LA BELLE ET LA BÊTE
4. LA BELLE AU BOIS DORMANT *Available starting Jan 2019
5. LE PETIT CHAPERON ROUGE
6. LES TROIS PETITS COCHONS
7. LES TROIS MOUSQUETAIRES
8. LA VISITE DU PÈRE NOËL

THEMES

• Improvisational theatre as a creative means to adapt conventional storylines
• Using props and costumes to portray different characters and change scenes

DuffleBag Theatre

DuffleBag Theatre is the “nearly world famous” troupe that intends to entertain the galaxy, one planet at a time. The company was founded in 1992 at the London International Children’s Festival (London, Ontario). Now based in Toronto, DuffleBag Theatre has grown from 4 to 14 actors who perform over 600 shows every year across Canada, the U.S. and internationally.

ABOUT DUFFLEBAG THEATRE
Hurricane Gerty
In this vaudevillian performance about a gutsy and endearing clown, Hurricane Gerty doles out ukulele arias, off-the-wall puppetry, charismatic crowd-control, and stupendous feats of spontaneous mirth in a singularly unforgettable theatrical event. Always determined and hopeful, Gerty teaches audiences to embrace their own vulnerabilities, even in the face of ridiculous odds.

THEMES
- One-person performance and the art of clowning
- Using simple costume pieces and props to create dramatic characters

ABOUT EDITH TANKUS
Award-winning actress Edith Tankus was introduced to the art of clowning when studying the Pochinko Method. After years of training and working as a theatre performer in North America, she moved to Paris to study physical theatre and Le Jeu at L’École Jacques Lecoq and with Philippe Gaulier. In recent years, Edith has worked and toured extensively in the U.K. with companies such as Kneehigh and Shakespeare’s Globe Theatre.

Edith Tankus
The Mask Messenger

The Mask Messenger is a tour-de-force performance featuring nearly twenty masked characters. In this series of vignettes, body language, character development, and humour are essential elements that allow audience members to laugh while learning that posture, smiles, slang and fashion are all “masks” we wear every day.

**THEMES**
- Historical, psychological, social and theatrical uses of masks
- Using voice and body language to create and enrich characters

**WORKSHOP** Mask Movement

This workshop involves physical theatre exercises and games, character development and improvisations with masks, with an eye towards the creation of short sketches. In addition, students will have the opportunity to become more aware of posture, self-image and self-expression. Participants will have fun experimenting with a new art form and experiencing the power of transformation through masks. Must be booked with performance or in sets of 2 sessions.

**WORKSHOP PRICE:** $274 + HST | 30 STUDENTS MAX | GR. 5-12

**ABOUT FAUSTWORK MASK THEATRE**

Since 1983, Faustwork Mask Theatre has appeared worldwide at a variety of venues, including The Sydney Opera House, and The Kennedy Centre in Washington, D.C. The company is committed to celebrating the art of the Mask with performances that challenge and delight audiences with a unique synthesis of theatre, physical comedy, music, dance and poetry. Artistic Director Rob Faust creates all masks used in Faustwork shows, out of wood, leather, Celastic, or neoprene.
The Spirit of Harriet Tubman
This extraordinary play, written and performed by Leslie McCurdy, depicts the entire life story of Harriet Tubman, the African-American abolitionist slave who led so many of her peers to escape slavery through the Underground Railroad. Students will learn of the faith and conviction that drove Harriet to follow her dreams and the connection between the spirit of the past and present.

Things my Fore-Sisters Saw
Written and performed by Leslie McCurdy, this one-woman play introduces audiences to four Black women who affected significant social changes in Canadian History. This docu-drama portrays real historical events, collected from primary and secondary sources, to share remarkable stories from the lives of Marie-Joseph Angélique—a slave from Montreal, Rose Fortune—the first female police officer in Canada, Mary-Ann Shadd—the first Black female newspaper publisher in Canada, and Viola Desmond, who’s fight against segregation is honoured on the Canadian ten-dollar bill in 2018.

Harriet is My Hero
Booked in combination with The Spirit of Harriet Tubman, this interactive performance introduces primary students to the remarkable life of Harriet Tubman. Leslie explores Harriet’s heroism with students, by using dolls to re-create aspects of her life as a leading abolitionist and “conductor” on the Underground Railroad.

ABOUT LESLIE MCCURDY
Named Outstanding Performing Artist of Windsor, Ontario, Leslie McCurdy has been touring with her historic plays for over fifteen years across Canada and the U.S. Her brilliant solo performances are at once educational and inspirational, leaving a lasting impression on all who experience them.

THEMES
- Celebrating leading figures in Canadian and American Black History
- Using voice and body language to portray different characters
Mistatim

An unforgettable story of reconciliation for children and their families, Mistatim is about the taming of a wild horse and the truest of friendships. Under a prairie sky, a simple wooden fence is all that separates Calvin on his ranch and Speck on her reservation. In many ways they are worlds apart, that is, until a wild horse named Mistatim turns their worlds upside down.

Gr. K-8 | RECOMMENDED |

THEMES

These curriculum connections reflect the Truth and Reconciliation Commission’s Calls to Action for Education and are aligned with Ontario’s recently updated curriculum:

• The Arts: Reflecting, Responding, and Analyzing, Exploring Forms and Cultural Contexts
• Native Languages: Knowledge and Understanding of Culture, Communication
• Social Studies (Grades 1-6): Heritage and Identity, Canadian History

WORKSHOP | Meet the Artists: Dance, Voice, Movement

Led by the cast of Mistatim, participants get the opportunity to work up close and personal with professional performers in learning basic voice and body warm-ups, confidence building, theatre games, and movement, while being introduced to elements of First Nations culture. The participants are encouraged to learn to “take the stage and introduce themselves.”

WORKSHOP PRICE: $610 (25-100 STUDENTS), $915 (100-300 STUDENTS) | GR. K-6

ABOUT RED SKY PERFORMANCE

Red Sky Performance is a leading company of contemporary Indigenous performance in Canada and worldwide. Led by Artistic Director Sandra Laronde of the Teme-Augama-Anishinaabe (People of the Deep Water), Red Sky’s mission is to create inspiring experiences of contemporary Indigenous arts and culture that transform society.
Exploring the Impossible

Sheldon’s non-traditional approach to magic combines fast-paced sleight-of-hand, hilarious audience participation and state-of-the-art illusions. He shares his personal childhood story of how he discovered the secrets of magic tucked away in his local library, changing his life forever. Sheldon not only entertains, but inspires his audiences to realize that “impossible” is just a frame of mind.

THEMES
- Adversity
- Imagination
- Problem-solving

ABOUT SHELDON CASAVANT

Since discovering the art of magic at a young age, Sheldon Casavant has become one of Canada’s most highly sought-after magicians. With a show that is contemporary, fun and highly interactive, he has entertained across Canada, the United States, Mexico, Panama and China, and has performed over 630 shows in Japan.
**Physical Illusions**

This impressive performance presents a series of short stories performed through the traditional French storytelling technique of Mime. Using his original take on physical theatre, Trevor Copp presents an underwater adventure, a frantic search for a missing prized possession, a dreamer who is fascinated with the stars, and the befuddling case of the disappearing sandwich.

**Liquid Lead**

‘Liquid Lead Dancing’ is a gender neutral system of partner dancing created by Trevor Copp and Jeff Fox. Trevor and Jeff deliver a talk and workshop promoting the idea of gender equality in dance and life. In this convention-breaking performance, they demonstrate ‘Liquid Lead’ dance technique in salsa, Rumba, and Waltz, and invite students to try it out for themselves.

**ABOUT TOTTERING BIPED THEATRE**

Founded by Trevor Copp in 2008, Tottering Biped Theatre emphasizes highly physical and social issue oriented work. Trevor studied theatre and mime at the Marcel Marceau School in Paris and has been recognized with awards such as the Ontario Presenters Artist of the Year, and a Chalmers Fellowship. He is also an actor, director, contact improvisation practitioner, and former Latin Ballroom Dance competitor.
A Piece of Twisted Steel

This interdisciplinary performance offers insights into the intergenerational conflicts and challenges of a family emigrating from the Caribbean to North America. Through video, music, dance and poetry, this piece offers a powerful means to engage students on the challenges of displacement, racism, poverty and violence, as well as resilience in the face of these adversities.

Gr. 9-12 RECOMMENDED

THEMES

• Individual and collective struggles
• Diversity, identity, power, and social dynamics
• Critical and Imaginative Reflection

WORKSHOP Interdisciplinary Creations

These workshops can focus on specific disciplines and reach classes in music, literature, theatre, dance, history. Workshops will help to build student awareness of the craft involved in creating an interdisciplinary performance and the stories that will be revealed in the performance. Must be booked in sets of 2 or more.

WORKSHOP PRICE: $373 + HST  |  30 STUDENTS MAX  |  GR. 9-12

ABOUT WIND IN THE LEAVES COLLECTIVE

wind in the leaves collective is an interdisciplinary group whose work is based on the poetry of its Artistic Director, charles smith, incorporating dance, music and video to create multi-textured illustrations of contemporary concerns. The collective’s body of work explores themes of transnationalism, diaspora, globalization, as well as the use/abuse of power and subsequent processes of marginalization.
THANK YOU TO OUR CORE SUPPORTERS

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