

SCHOOL PERFORMANCE SET-UP

Sultans of String

Performance Details

- Number of Performers: **3**
- Preferred space: Gymnasium floor (not stage) or Auditorium
- Minimum area required: 20' wide x 10' deep
- Prologue recommends this show for grades: **K-12**
- **Maximum audience size for this show: 350** students (or as per contract)

Time

- Artist(s) Arrival/Set-Up Time: **60 mins**
- Performance length: **45 mins**
- Q&A time: **5 mins**
- Artist(s) Load Out Time: **20 mins**
- **Total Time: 2 hrs, 10 min.**

Note: Times are approximate and may vary

PERFORMANCE REQUIREMENTS

- Chris will arrive approximately 30 mins to 1 hour before the show. No other activities should be scheduled for the performance area at this time.
- Three (3) conference size tables (6'x2') in performance space and chairs around the edge for teachers must be set up ONE HOUR prior to show time
- A FLAT BED DOLLY is required, parked at the office ONE HOUR prior to show time
- Please raise basketball net if it is in performance space
- Please unlock any gate or chains obstructing access to the load-in door
- The performing area should be clear of all equipment and any other obstructions prior to the performer's arrival
- A 3-pin domestic outlet, and if necessary, an extension cord to the performance area are required
- Please have P.A. systems, bells, and air conditioning fans turned off during the performance
- The audience should be discouraged from entering or leaving the performance area during the show
- **Note: Photos are welcome. Due to union and copyright regulations, audio or video recording is prohibited unless permission is received in advance of the artist/company.**

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 2 vehicles
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show
- Arrange to introduce the artist (see introduction below)

PROLOGUE

to the Performing Arts
• aux arts de la scène •

50



Artist Introduction – the following is a script you can use to introduce the artist and show. We've also included some reminders for your audience.

We are very pleased to have Sultans of String visiting us today through Prologue to the Performing Arts.

Dubbed “Ambassadors of Canada’s musical diversity,” Sultans of String were just nominated for a 2017 JUNO Award for World Music Album of the Year. They also won the SIRIUSXM Music Awards for World Group of the Year, and have received 8 nominations in the Canadian Folk Music Awards, winning Instrumental and World Group of the Year.

They have also won the International Songwriting Competition in the Instrumental category out of 15,000 entries with their CDs and books, which will be available after the show.

A couple of things to remember during the performance:

- If the performers ask you questions during the show, please remember to put up your hand if you know the answer.
- Please sit on your bottom during the show so those behind you can see.
- No drinks or other trips during the show, as you do not want to miss anything!

And now, please welcome Sultans of String!

Thank you for supporting the performing arts. Enjoy the show!

If you have any questions regarding the school performance set up requirements, please contact us.