

## SCHOOL PERFORMANCE SET-UP

*Chris McKhool*

### Performance Details

- Number of Performers: **1**
- Preferred space: Gymnasium floor (not stage) or Auditorium
- Minimum area required: 20' wide x 10' deep
- Prologue recommends this show for grades: **K-6**
- **Maximum audience size for this show: 300** students (or as per contract)

### Time

- Artist(s) Arrival/Set-Up Time: **60 mins**
- Performance length: **45 mins**
- Q&A time: **5 mins**
- Artist(s) Load Out Time: **20 mins**
- **Total Time: 2 hrs, 10 min.**

*Note: Times are approximate and may vary*

### PERFORMANCE REQUIREMENTS

- Chris will arrive approximately 30 mins to 1 hour before the show. No other activities should be scheduled for the performance area at this time.
- Three (3) conference size tables (6'x2') in performance space and chairs around the edge for teachers must be set up ONE HOUR prior to show time
- A FLAT BED DOLLY is required, parked at the office ONE HOUR prior to show time
- Please raise basketball net if it is in performance space
- Please unlock any gate or chains obstructing access to the load-in door
- The performing area should be clear of all equipment and any other obstructions prior to the performer's arrival
- A 3-pin domestic outlet, and if necessary, an extension cord to the performance area are required
- Please have P.A. systems, bells, and air conditioning fans turned off during the performance
- The audience should be discouraged from entering or leaving the performance area during the show

***Note: Photos are welcome. Due to union and copyright regulations, audio or video recording is prohibited unless permission is received in advance of the artist/company.***

### Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show
- Arrange to introduce the artist (see introduction below)

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**Artist Introduction** – the following is a script you can use to introduce the artist(s) and show. We've also included some reminders for your audience.

**We are very pleased to have Queen's Diamond Jubilee recipient Chris McKhool visiting us today.**

**Hailed by the National Post as a "Children's musical star," Chris is one of Canada's hottest musicians. Chris has been touring across Canada with his family concerts for two decades, reaching over 1 million children, and has appeared on Mr. Dressup, YTV's Treehouse, TVO's Crawlspace and the CBC.**

**A four-time JUNO Award nominee, and a three-time Canadian Folk Music Award winner, Chris also won the *Green Toronto Award of Excellence*, an *Environment Canada Action Award*, and broke the World Record for the *Largest Bicycle Bell Orchestra*. Chris has also won three *Parents' Choice Awards* in the U.S. for his CDs and books, which will be available after the show. Today's performance is brought to you by Prologue to the Performing Arts.**

**A couple of things to remember during the performance:**

- **If Chris asks you questions during the show, please remember to put up your hand if you know the answer.**
- **Please sit on your bottom during the show so those behind you can see.**
- **No drinks or other trips during the show, as you do not want to miss anything!**

**And now, please join me in welcoming Chris McKhool.**

**Thank you for supporting the performing arts. Enjoy the show!**

If you have any questions regarding the school performance set up requirements, please contact us.