

SCHOOL PERFORMANCE SET-UP

Cadence, “A Capella Time Machine”

Performance Details

- Number of Performers: **4**
- Preferred space: Gymnasium floor
- Minimum area required: 20' x 20'
- Prologue recommends this show for grades: **K-8**
- **Maximum audience size for this show: 300** students (or as per contract)

Time

- Artist(s) Arrival/Set-Up Time: **60 mins**
- Performance length: **40 mins**
- Q&A time: **approx. 10 mins**
- Artist(s) Load Out Time: **20 mins**
- **Total Time: 2 hrs. 10 mins**

Note: Times are approximate and may vary

PERFORMANCE REQUIREMENTS

- Please determine a change room/area for the performers. As the artists perform on the gym floor in front of the stage, the stage itself (with the curtain closed) works well as a change area. If that is not possible, one of the gym's change rooms could work as long as it is easily accessible to the performance area, and locked to the hallway (so students do not enter)
- Performance space should be mopped/swept prior to performance
- The artists bring their own P.A. system; the only requirement is access to one functioning AC outlet to power their gear
- In the colder months, please ensure the gym has been heated to a reasonable temperature prior to artists' visit. Likewise in warmer weather, please cool the gym as required
- The artists will bring cones to outline audience seating. Please seat the children right up to the cones but leave an aisle down the middle. Chairs and benches at the sides (for teachers) are recommended
- While the offer is appreciated, students are not required help load-in/out gear as the artists would prefer to manage their own equipment
- Taking of photos or video is permitted as long as it is discussed with Cadence beforehand (please send copies of photos to info@cadence-unplugged.com)

Set Up Checklist

- Distribute study guides to colleagues
- Reserve performance space for total time (listed above)
- Ensure load-in is accessible directly from artist vehicle to performance space
- Reserve parking for 1 vehicle
- Arrange for bells, announcements, PA systems to be turned off during performance
- Ensure space is cleaned and cleared prior to artist(s) arrival
- Greet artist(s) at arrival time
- Arrange for students to be seated by the performance start time
- Arrange for teachers to attend and supervise students throughout the show
- Arrange to introduce the artist (see introduction below)

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Artist Introduction — the following is a script you can use to introduce the artist(s) and show.

“Four Men, Four Microphones, and a Broken Time-Machine.

CADENCE is stranded in another time, another place, and they need your help to sing their way back to the future. Get ready to join these intrepid musical time-travelers as they embark on this historic journey. Today’s performance is brought to you by Prologue to the Performing Arts.

Boys and girls, ladies and gentlemen, please welcome CADENCE!”

Thank you for supporting the performing arts. Enjoy the show!

If you have any questions regarding the school performance set up requirements, please contact us.